

TWENTY-EIGHTH YEAR.

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ACADEMY ARCHITECTURE

AND

Architectural Review,

1915".

CONTAINING UPWARDS OF 128 PAGES OF FIRST-CLASS ILLUSTRATIONS, VIZ.:

- I.—A Selection of prominent Drawings hung at the Exhibition of the Royal Academy of Arts, London.
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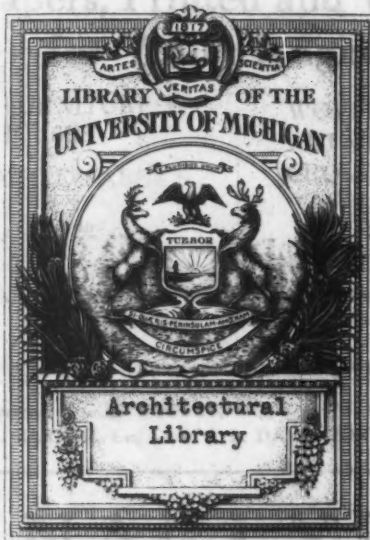
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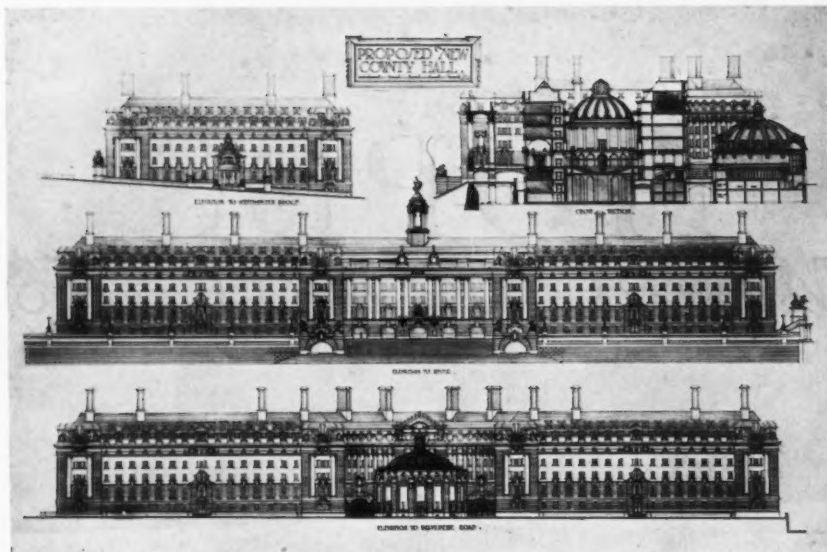
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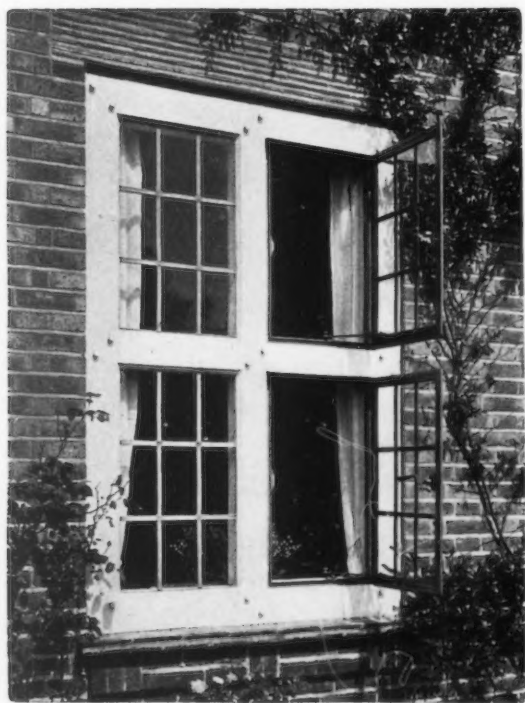
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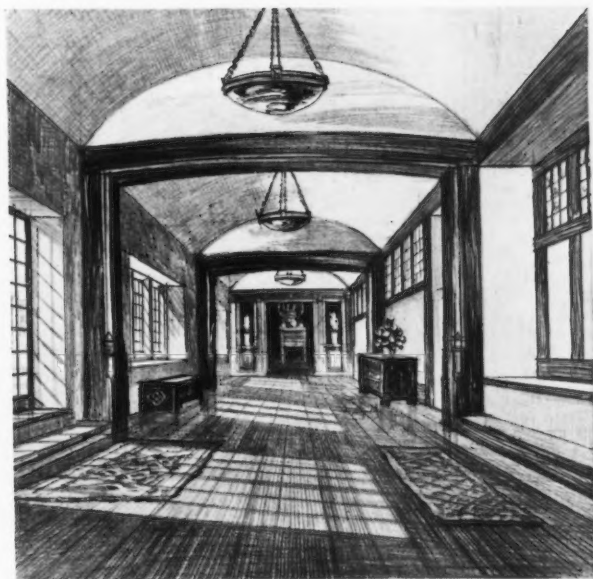
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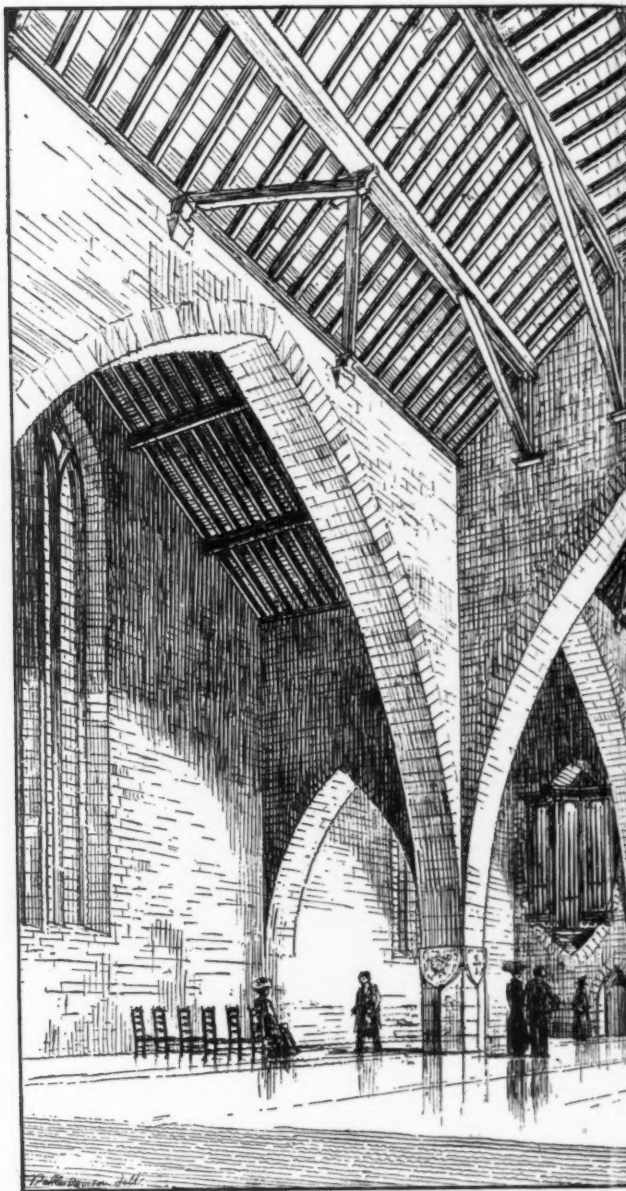
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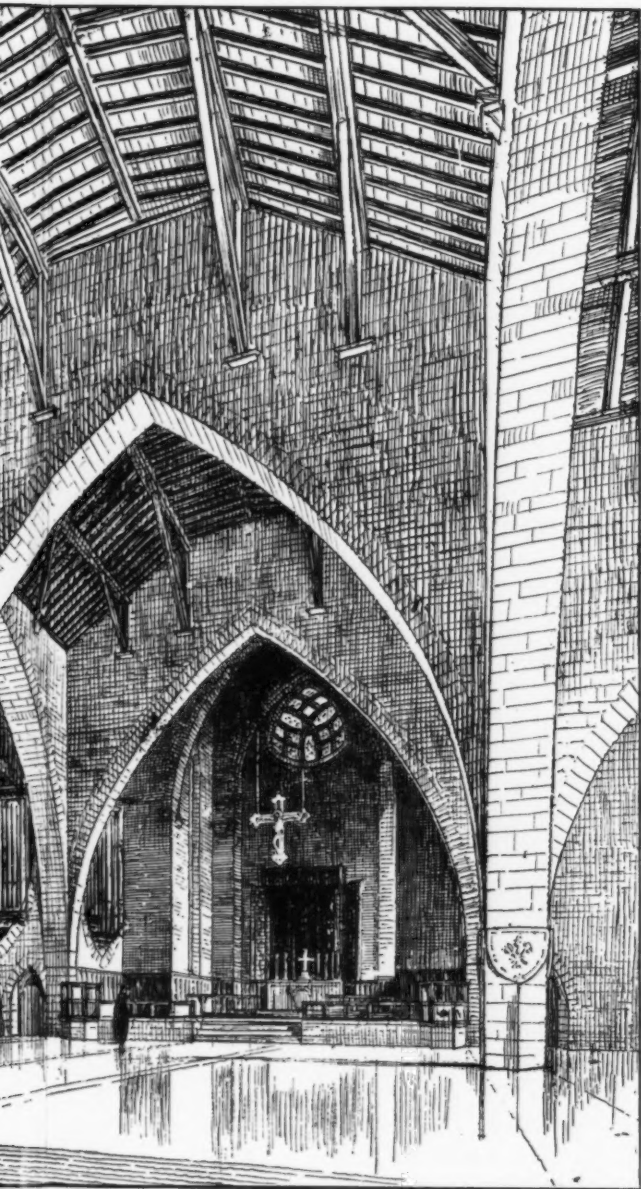


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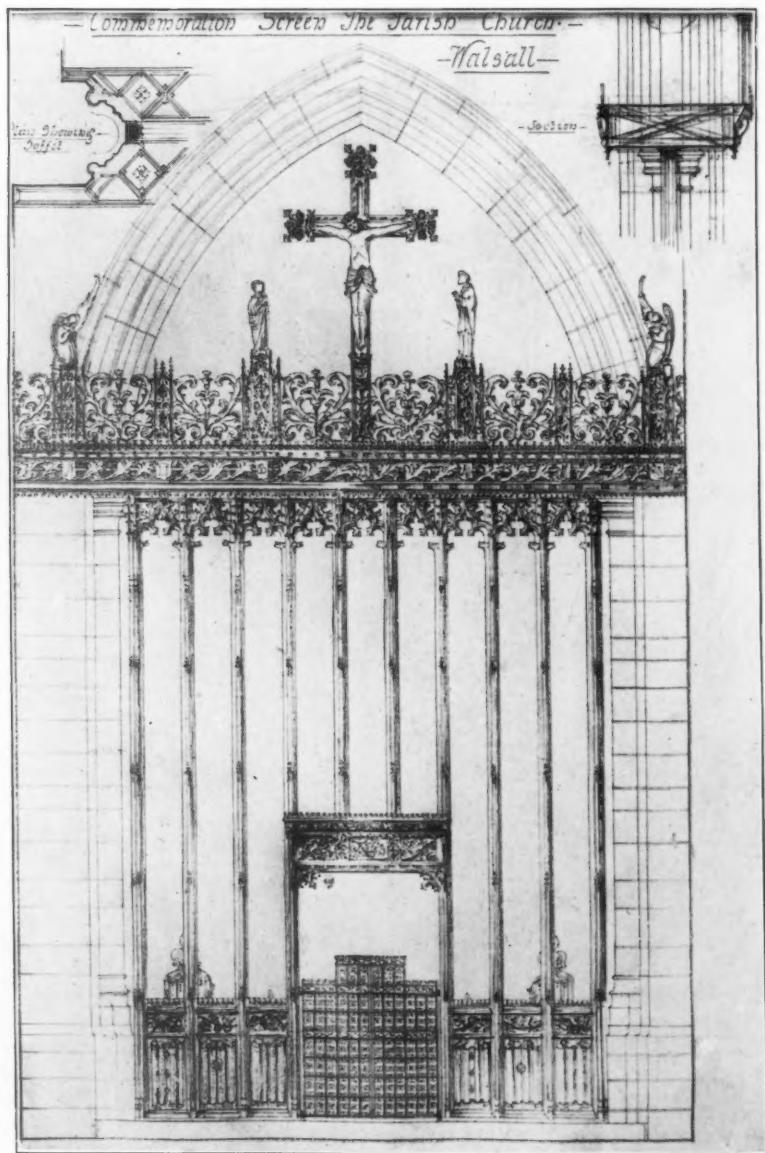
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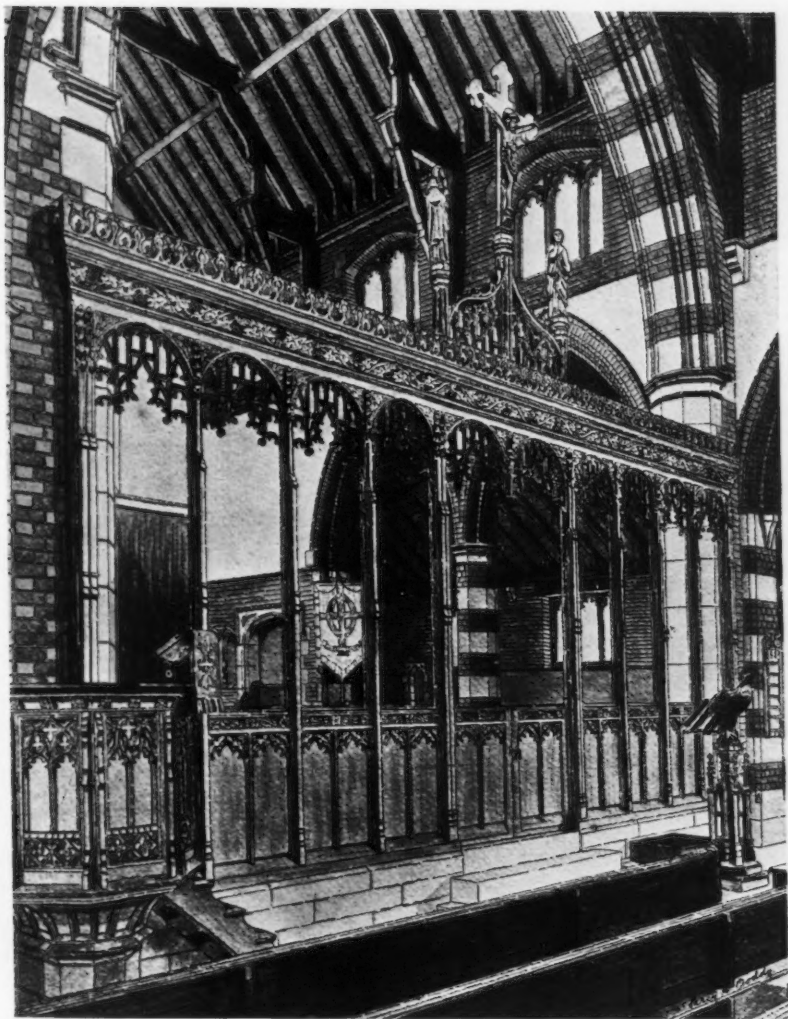


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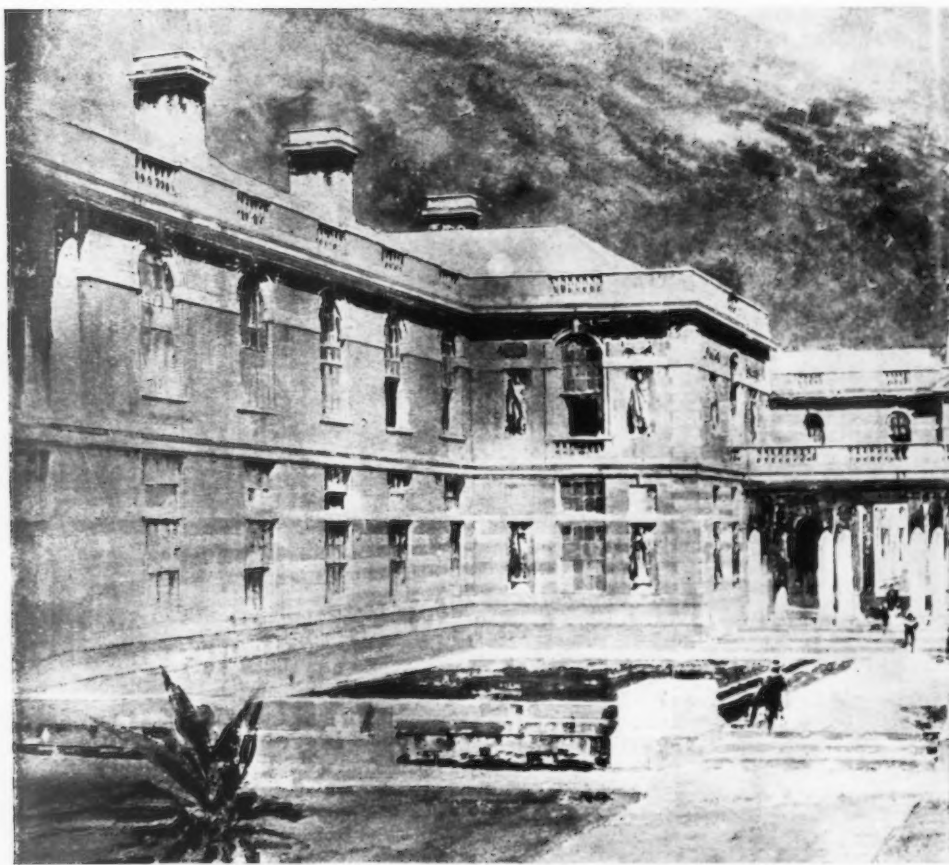
Memorial Screen, Parish Church, Walsall.

C. E. BATEMAN, Architect.

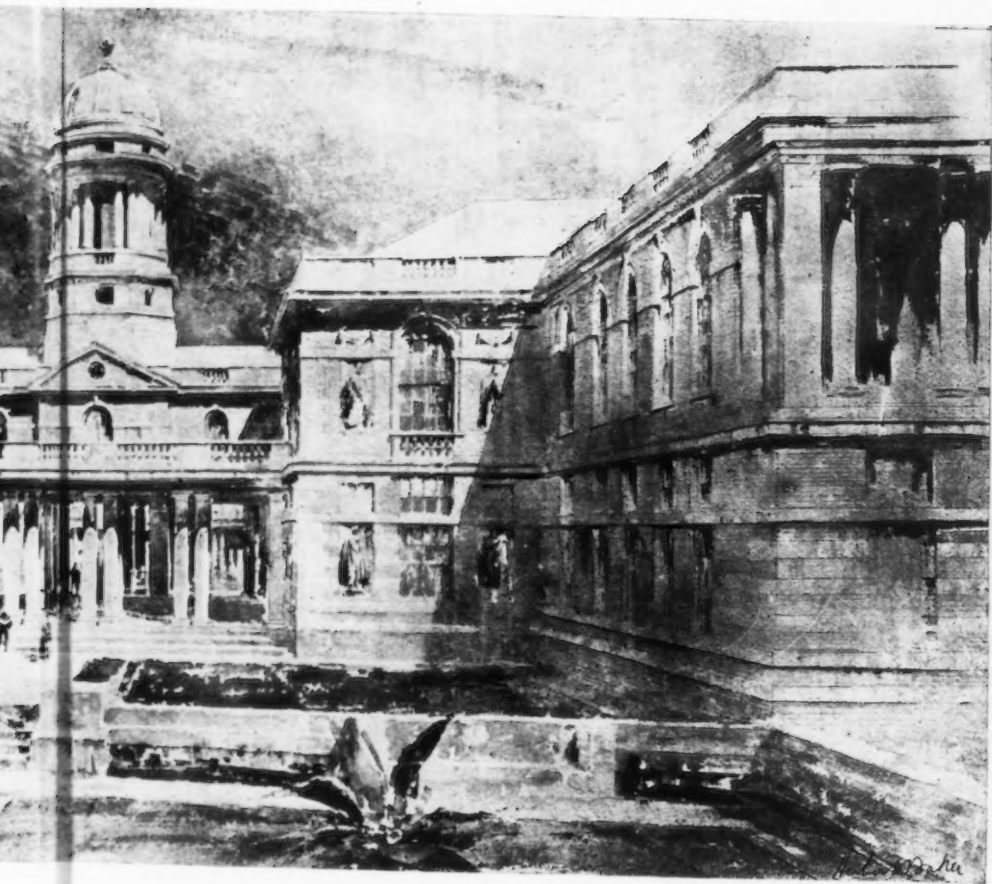


Chancel Screen, St. John's Church, Seven Kings, Ilford.

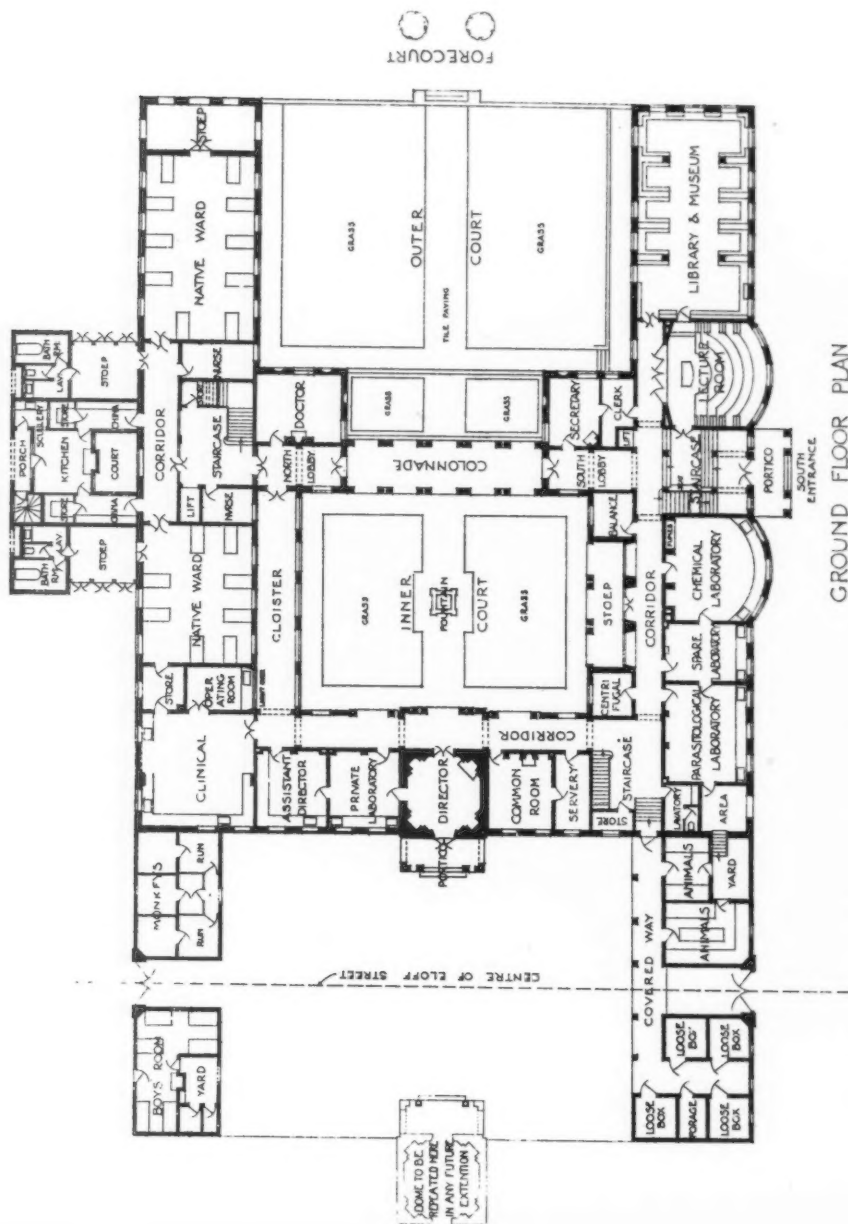
PERCY C. BODDY, Architect.



The South African Medical Research Institute, Johannesburg.

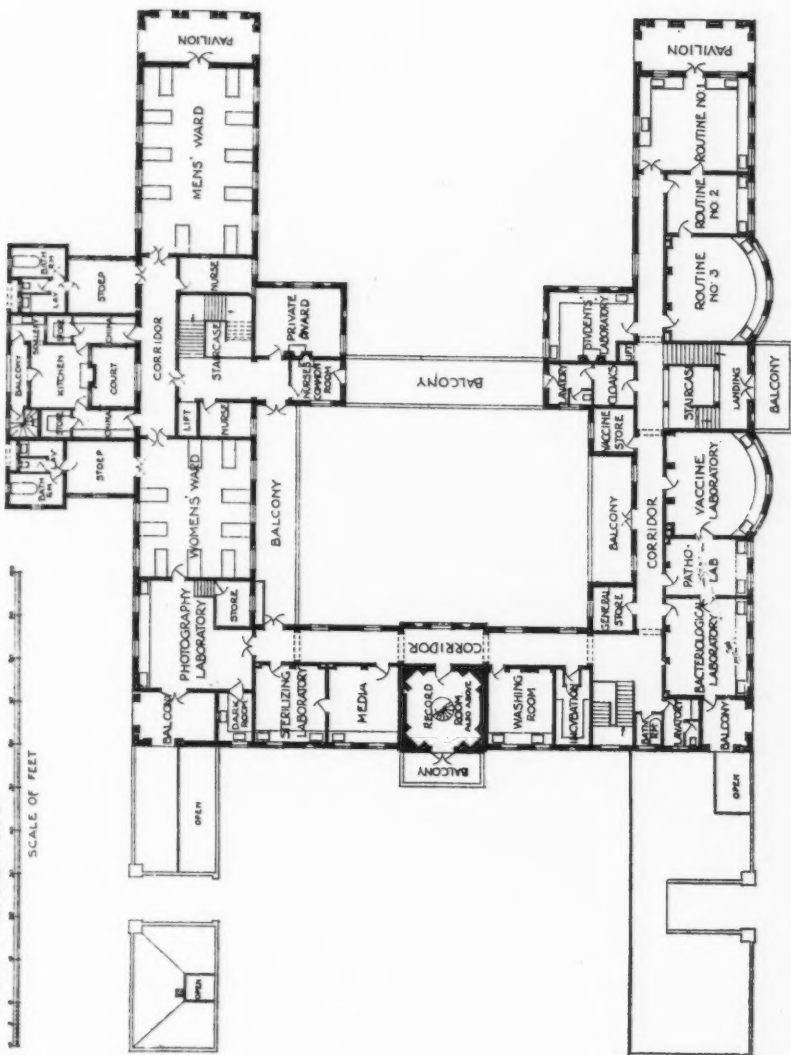


HERBERT BAKER, Architect.



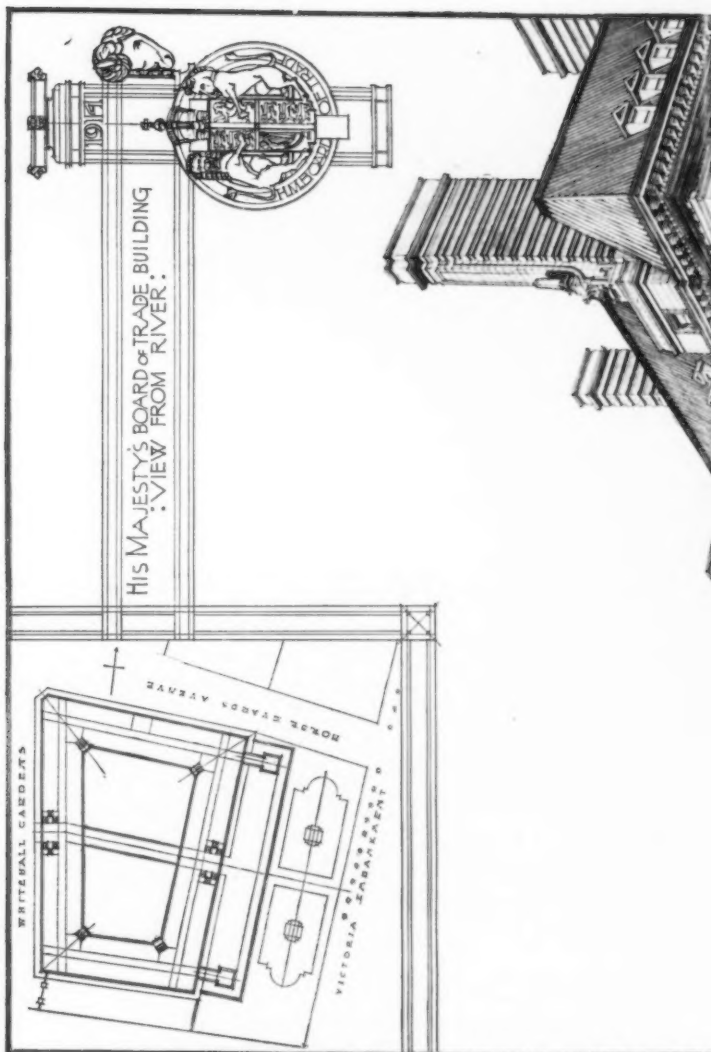
The South African Medical Research Institute, Johannesburg.

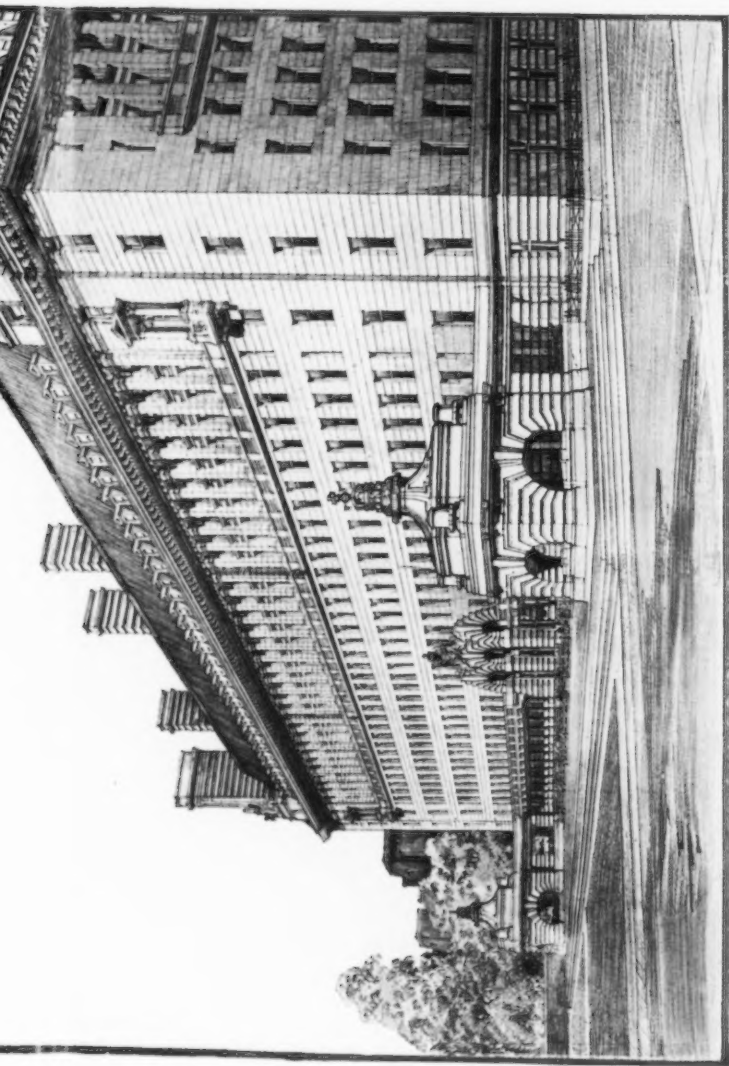
SOUTH AFRICAN INSTITUTE FOR MEDICAL RESEARCH
JOHANNESBURG



FIRST FLOOR PLAN

The South African Medical Research Institute, Johannesburg. HERBERT BAKER, Architect.



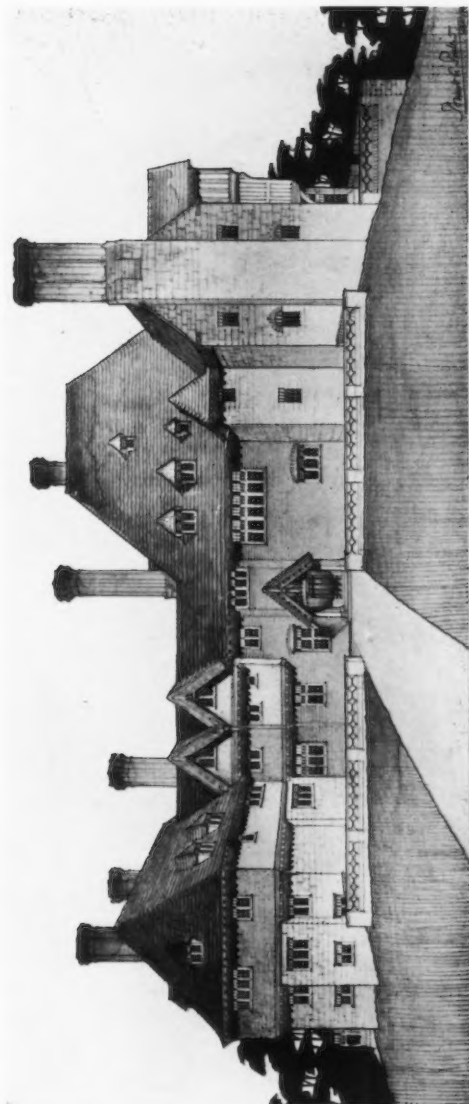


New Building for the Board of Trade, London (Selected Design).
E. VINCENT HARRIS, Architect.



First Grade Girls' School for the Corporation of SS. Mary and Nicolas.

H. P. BURKE DOWNING, Architect.

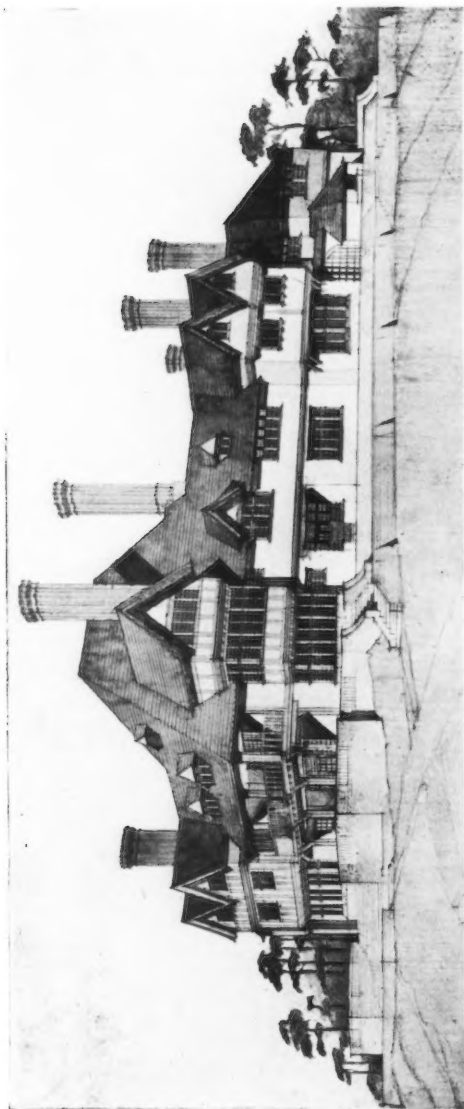


"Crow Clump," Weybridge.

TUBBS, MESSER & POULTER, Architects.

General Contractor: W. G. TARRANT, Byfleet, Surrey.

Interior Decorative Plaster Work: G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.

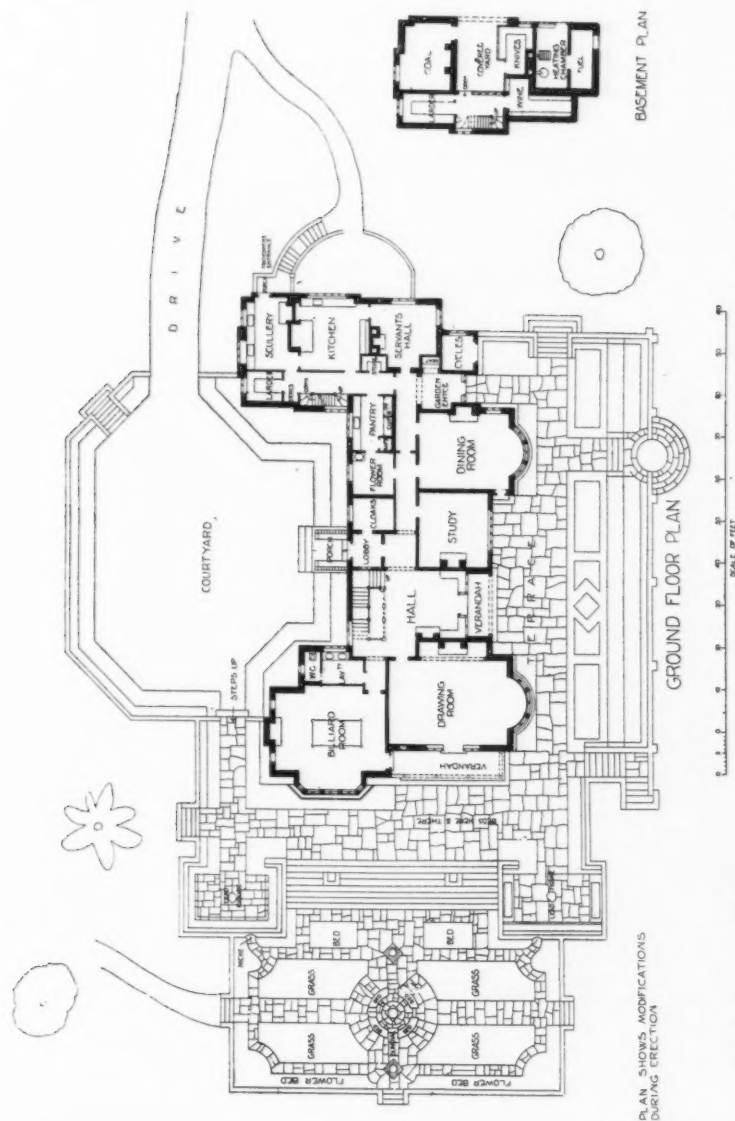


"Crow Clump," Weybridge.

TUBBS, MESSER & POULTER, Architects.

General Contractor : W. G. TARRANT, Byfleet, Surrey.

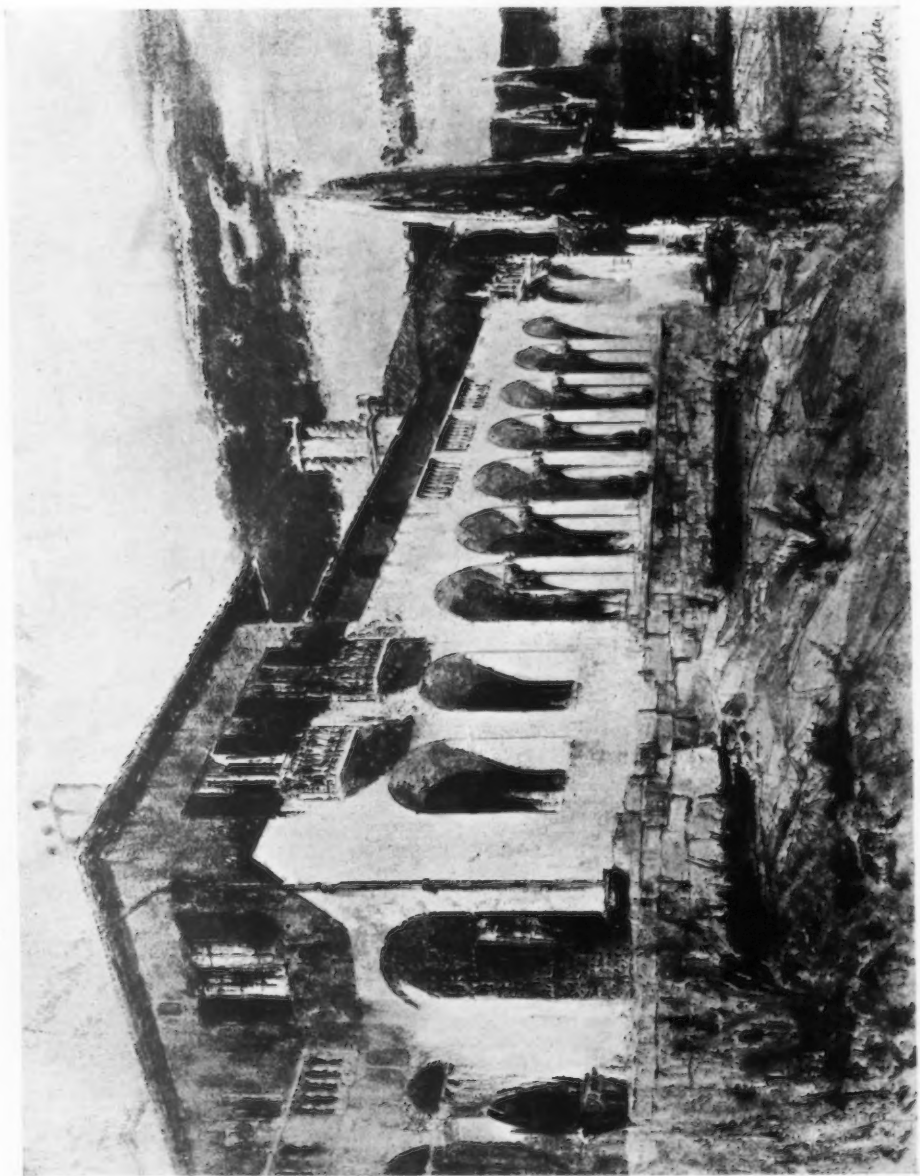
Interior Decorative Plaster Work : G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.



"Crow Clump," Weybridge.

TUBBS, MESSER & POULTER, Architects.

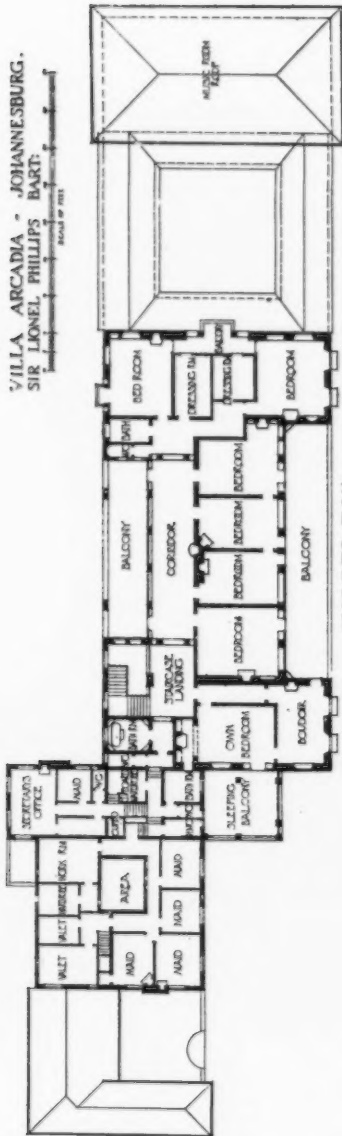
Garden (Architects' Design) executed by W. G. TARRANT, Byfleet, Surrey.



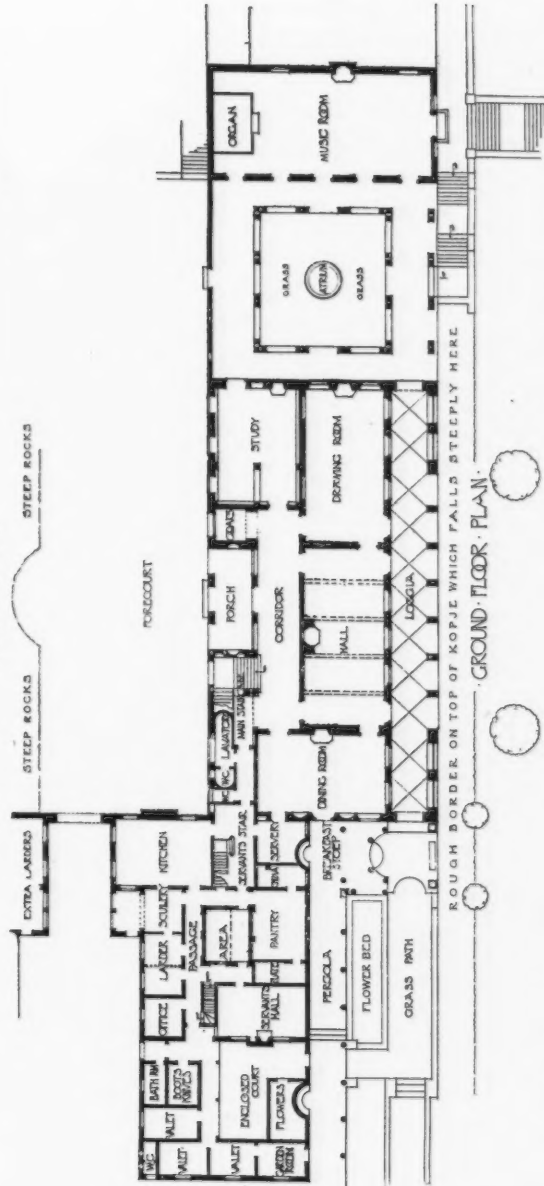
HERBERT BAKER, Architect.

Villa Arcadia, Johannesburg.

VILLA ARCADIA - JOHANNESBURG.
SIR LIONEL PHILLIPS BART.



FIRST FLOOR PLAN.



GROUND FLOOR PLAN.

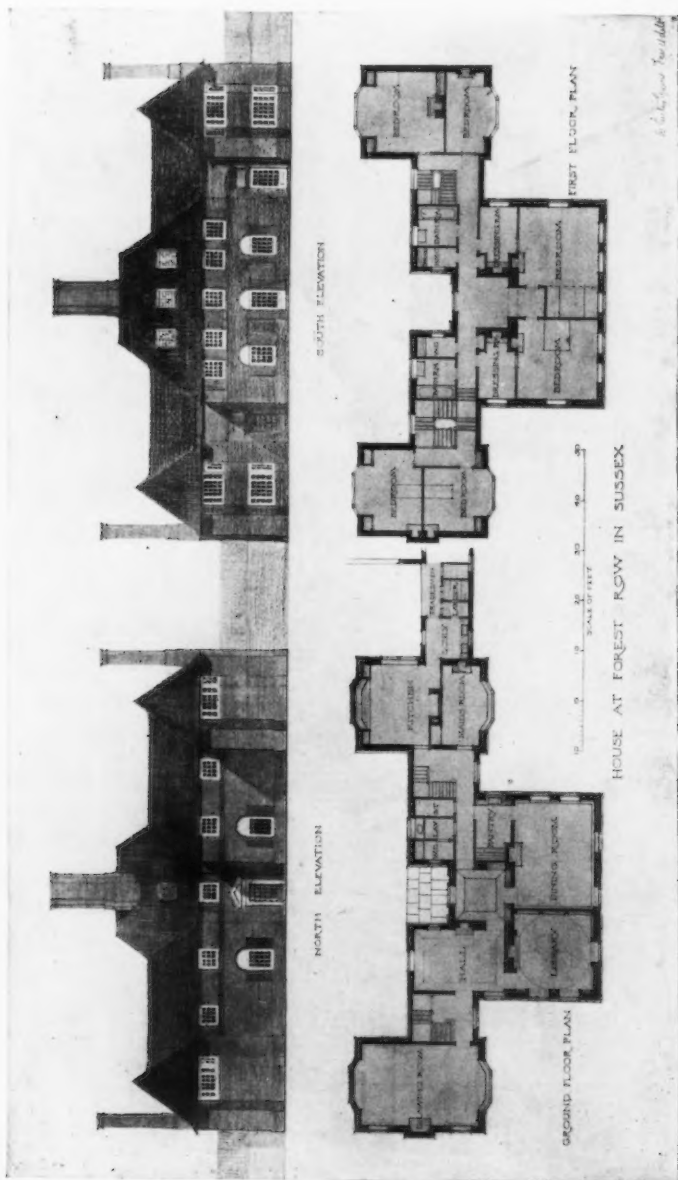
Villa Arcadia, Johannesburg.

HERBERT BAKER, Architect.



Little Cambræ.

CHAS. E. BATEMAN, Architect.

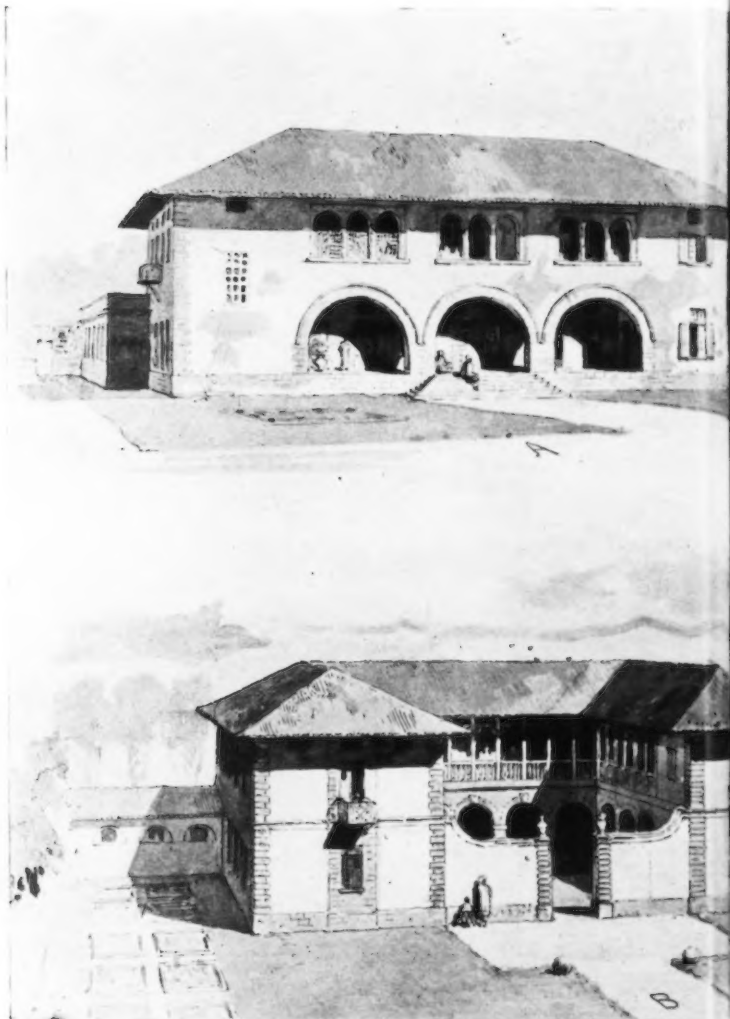


House, Forest Row.

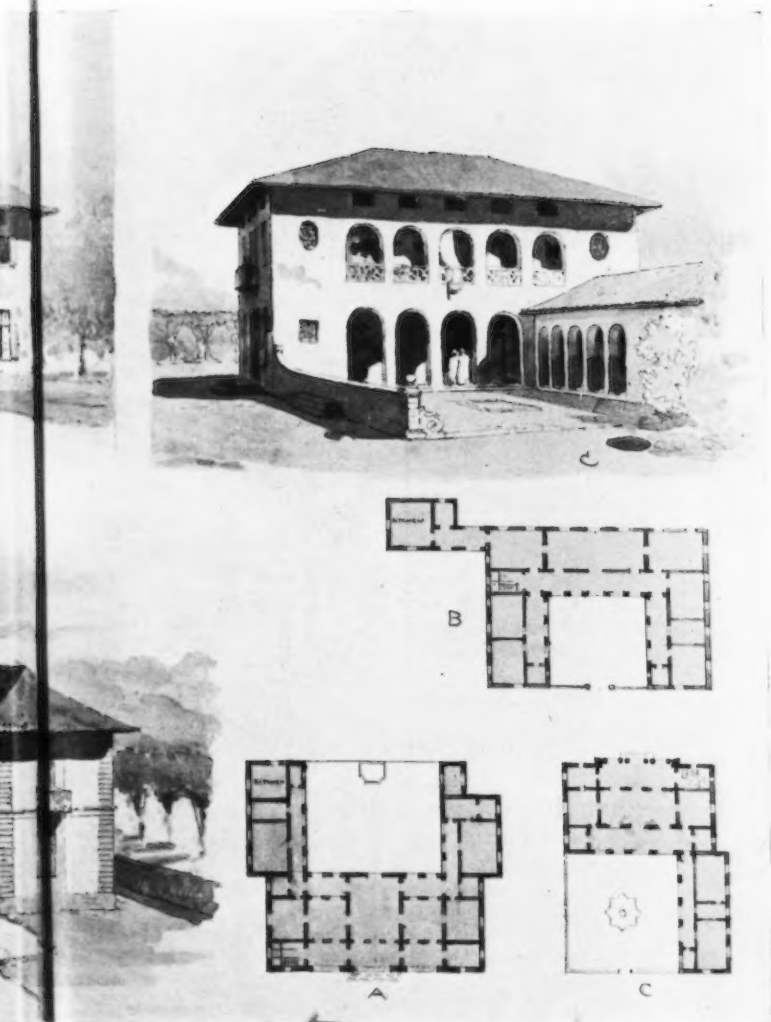
W. CURTIS GREEN, Architect.

General Contractors: PERRY & Co. (Bow), LTD., 56 Victoria Street, Westminster, S.W.

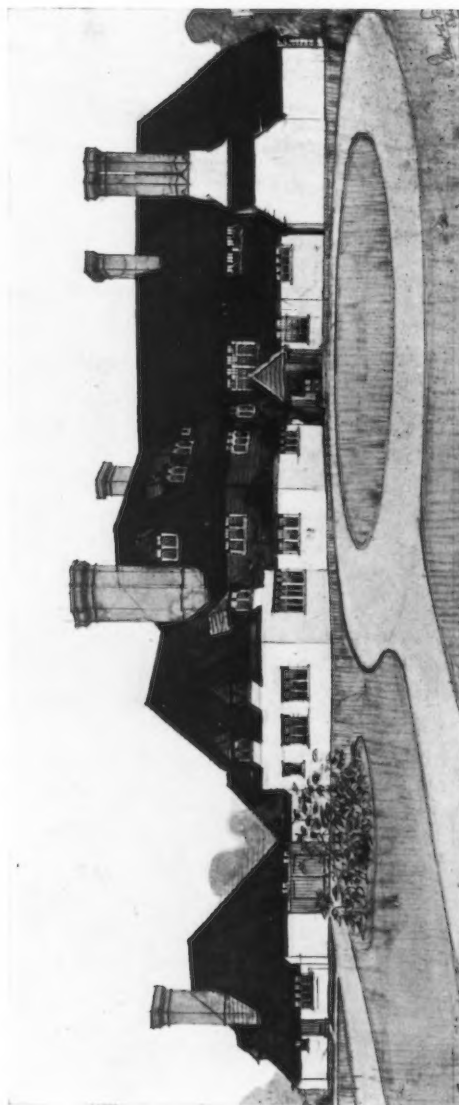
Electrical Fittings: TREDEGARS, LTD., 7 Brook Street, London, W.



Houses for the Staff of H.H. The Maharajah of Indore.



SIR ERNEST GEORGE, A.R.A., & A. B. YEATES, Architects.



House at Sunningdale.

TUBBS, MESSER & POULTER, Architects.

Interior Decorative Plaster Work : G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.

Heating, Ventilating and Hot Water Supply : THOS. POLLERTON, Cavendish Works, Balham.

Casements : HENRY HOPE & SONS, LTD.



House at Sunningdale.
TUBBS, MESSER & POULTER, Architects.

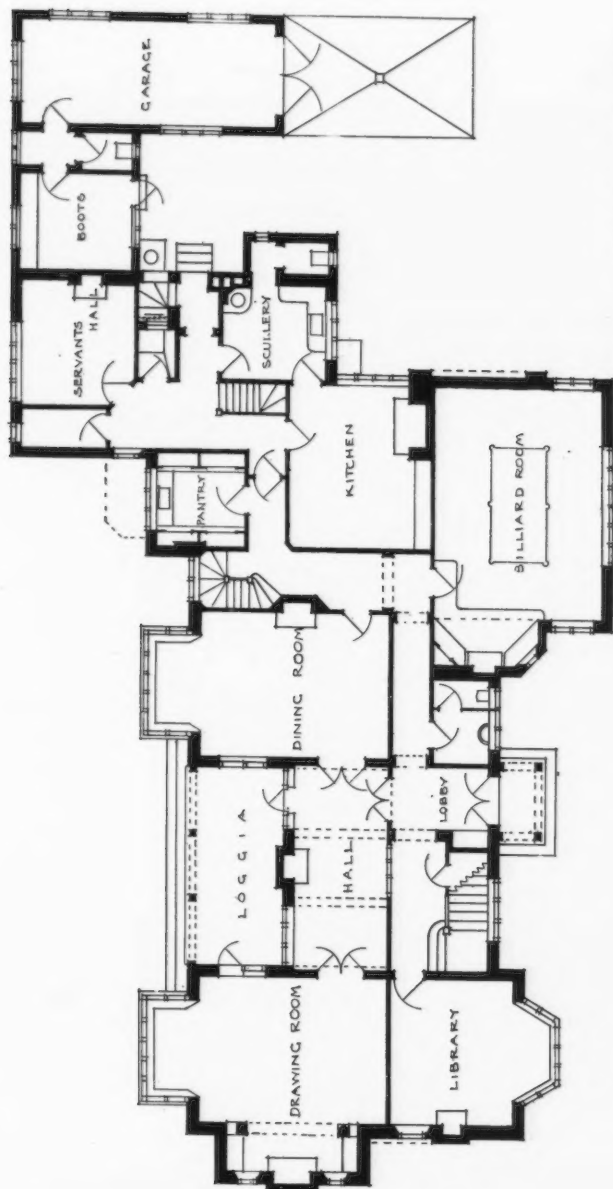


House at Enfield.

HART & WATERHOUSE, Architects.

General Contractors: ALLEN FAIRHEAD & SON, Enfield Town.

Rustic Stone Random Slating Work complete by A. S. HASFORD, 36 Cannon Street, Birmingham, Proprietor of The Garn (Rustic and Green) Slate Quarry.



HART & WATERHOUSE,
ARCHITECTS
GRAYS INN, LONDON

HART & WATERHOUSE, Architects.

House at Enfield.



"Aecen Gill," Forest Row.

UNSWORTH & TRIGGS, Architects.

Casements : C. G. BAYLISS, West Street, Haslemere, Surrey.

Electrical Installation : RAWLINGS BROS. LTD., 82 Gloucester Road, South Kensington, S.W.



"Hailie," Liphook, Hants.

UNSWORTH & TRIGGS, Architects.
General Contractors: DAVID FRY & SON, Bridge Street, Godalming.



Hallow Park, Worcester.

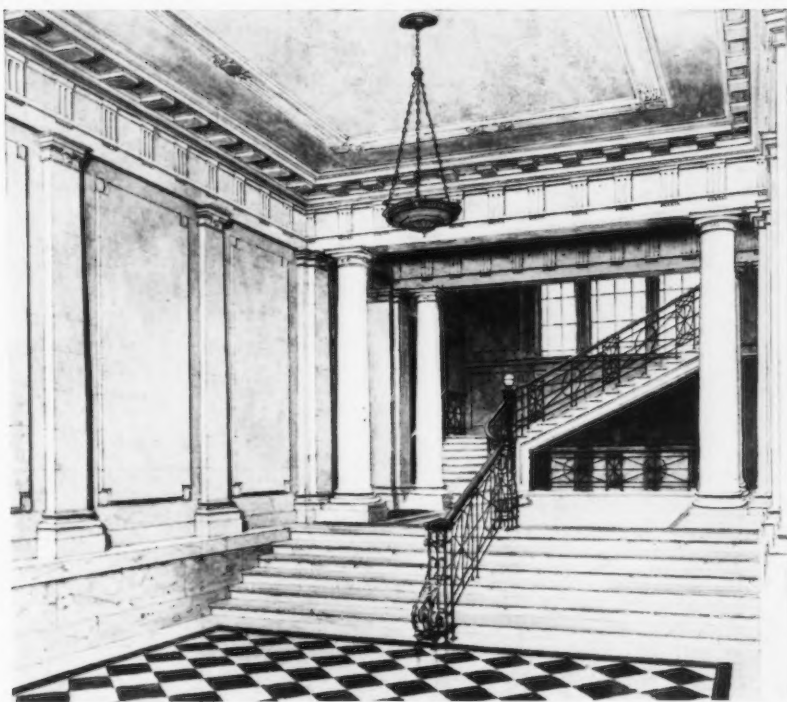
HUBERT C. CORLETTE, Architect.

ACADEMY ARCHITECTURE

1915^{II}.

SCOTLAND.

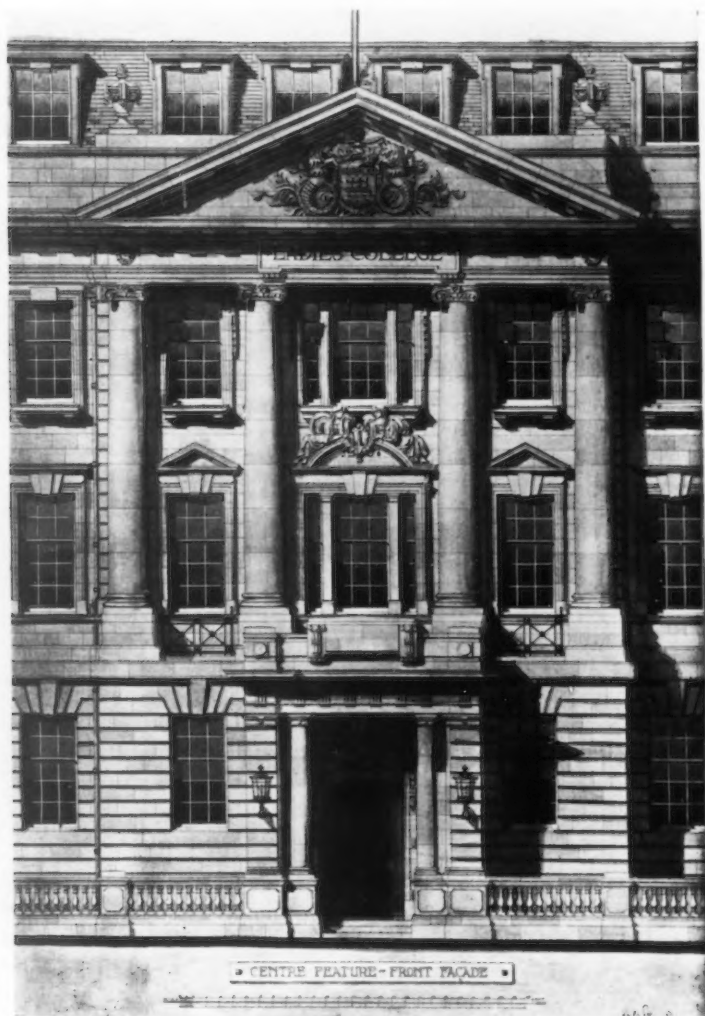
EDINBURGH ROYAL ACADEMY EXHIBITION.



Edinburgh Ladies' College: Principal Entrance Hall and Staircase.

HIPPOLYTE J. BLANC, Architect.

General Contractors: JAMES MILLAR & SON, Millar Place, Edinburgh.



Edinburgh Merchant Company's Ladies' College.

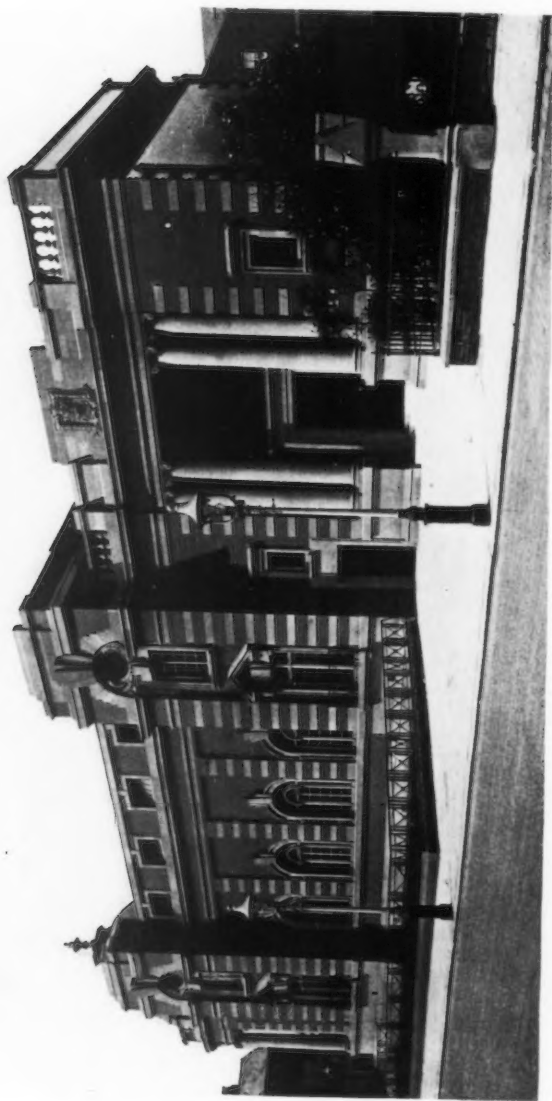
HIPPOLYTE J. BLANC, Architect.

General Contractors : JAMES MILLAR & SON, Millar Place, Edinburgh.



Central Library, Blackpool: Entrance.

ALEX. CULLEN, LOCHHEAD & BROWN, Architects.



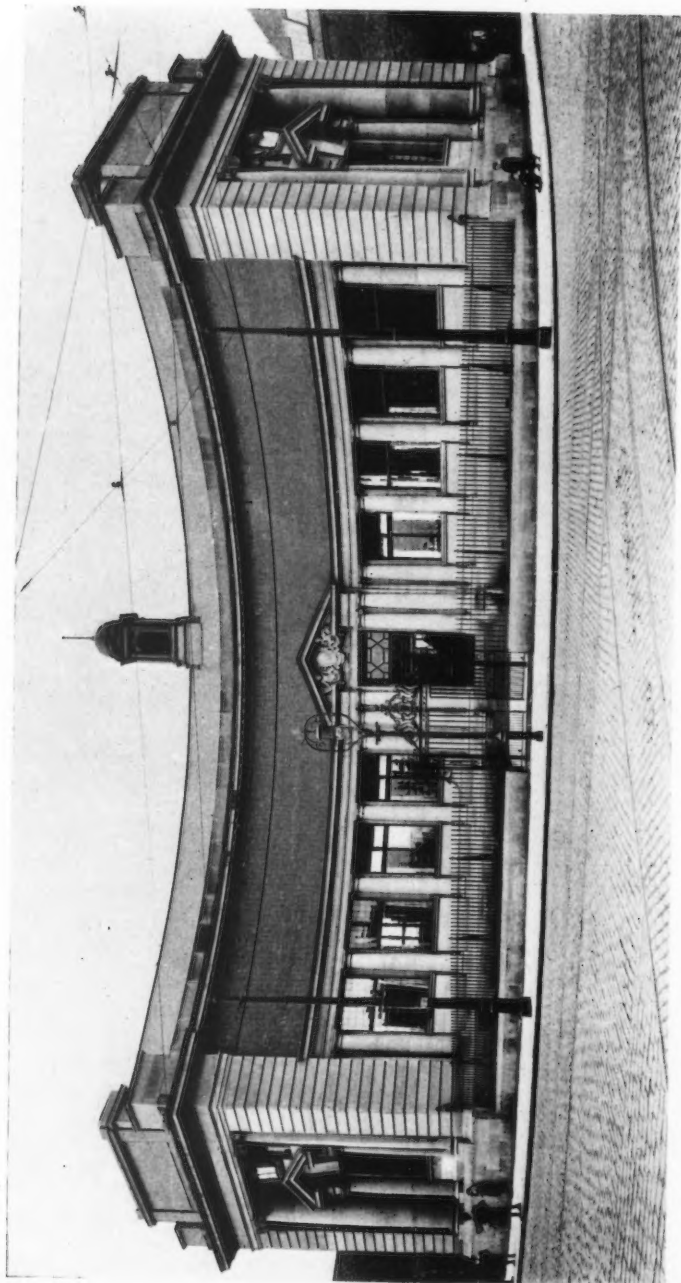
Central Library and The Grundy Art Gallery, Blackpool.

ALEX. CULLEN, LOCHHEAD & BROWN, Architects.



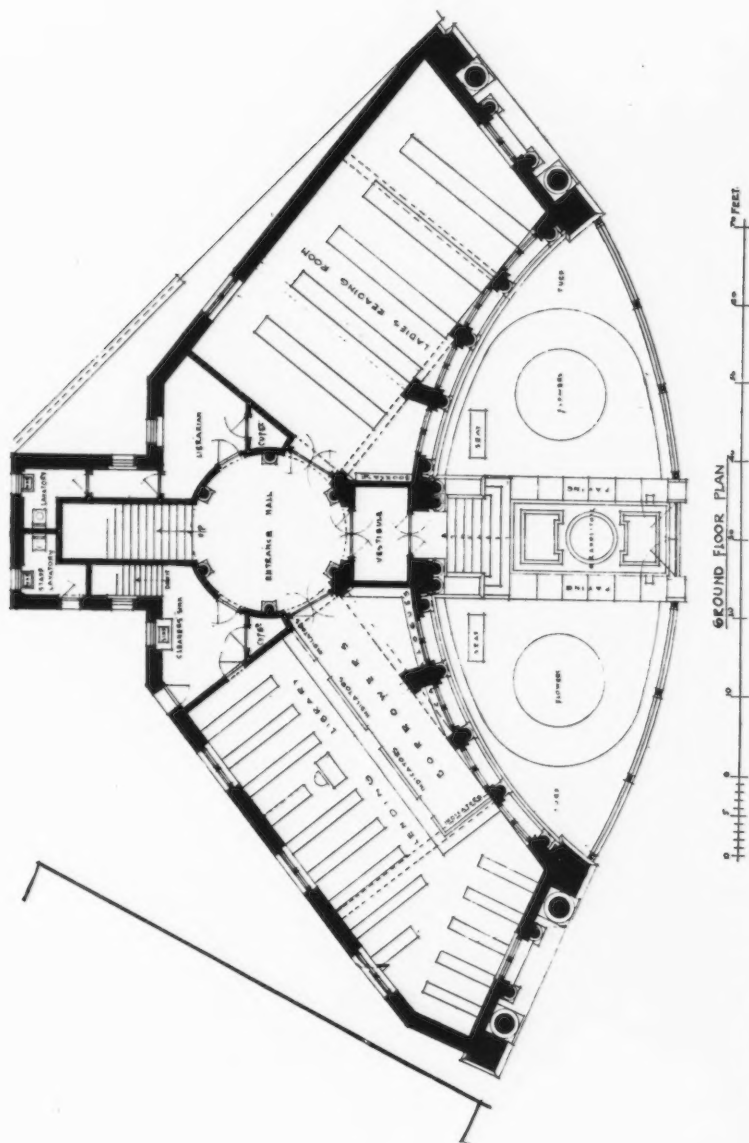
Perth City Hall: Entrance Hall.

H. E. CLIFFORD & LUNAN, Architects.



Goldside Branch Library, Dundee.

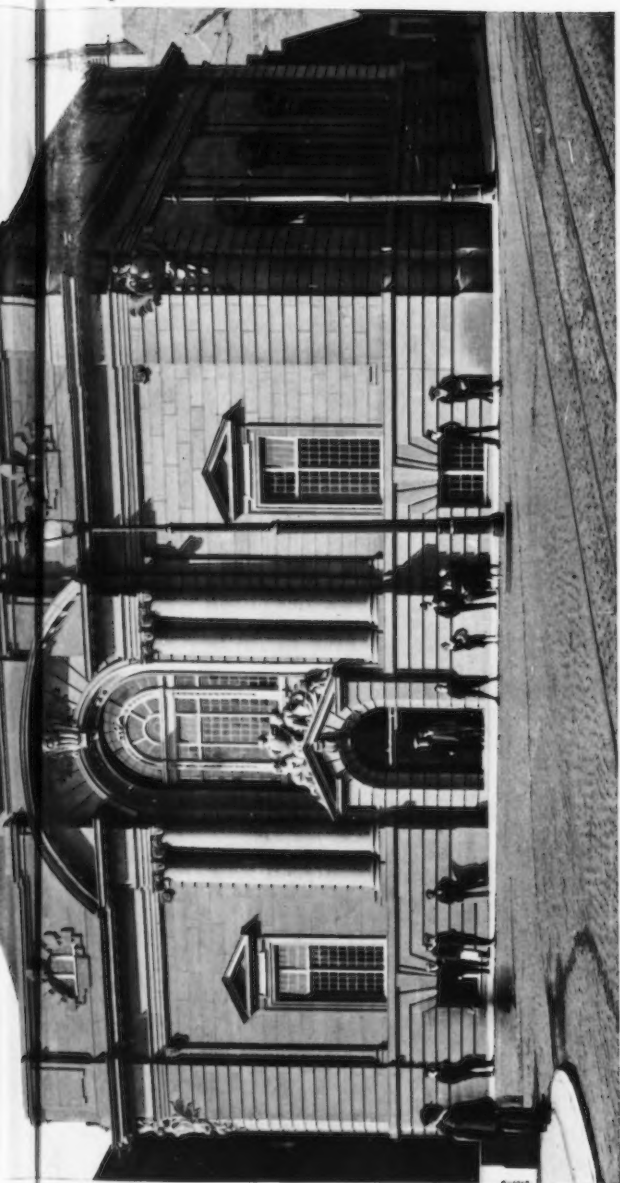
JAMES THOMSON, City Architect.



Coldside Branch Library, Dundee.

JAMES THOMSON, City Architect.

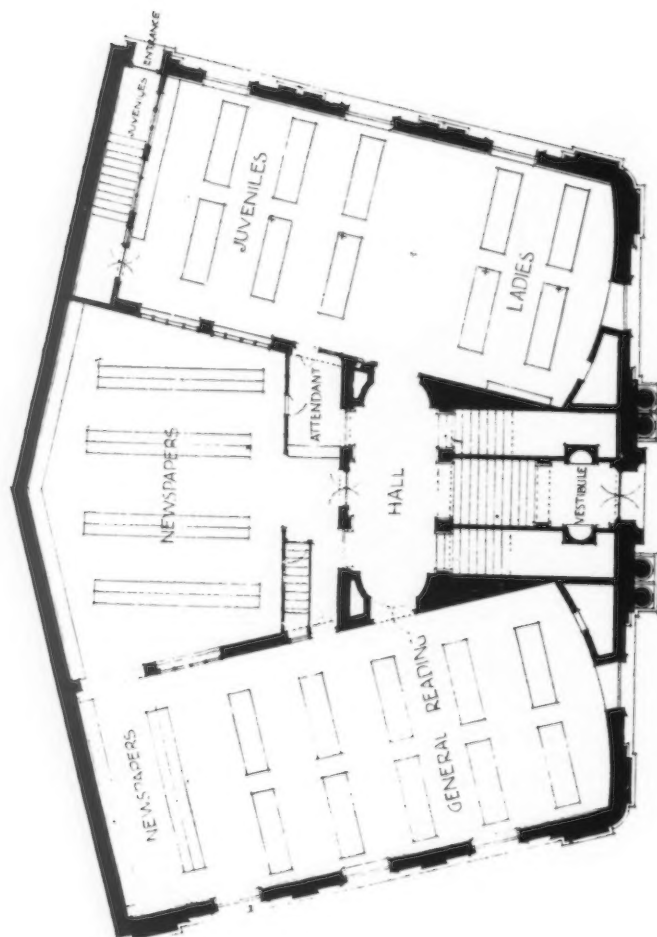




Central Reading Rooms, Dundee.

JAMES THOMSON, City Architect.

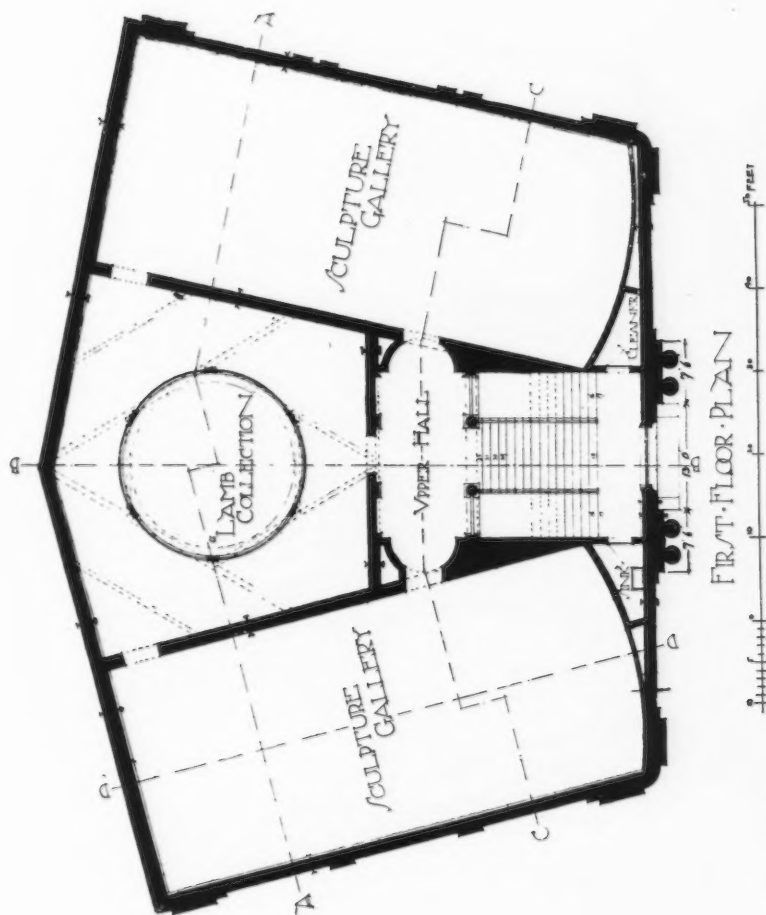
Patent Glazing to Skylights and Glazed Domes by HENRY HOPE & SONS, LTD.



GROUND-FLOOR PLAN

Central Reading Rooms, Dundee.

JAMES THOMSON, City Architect.



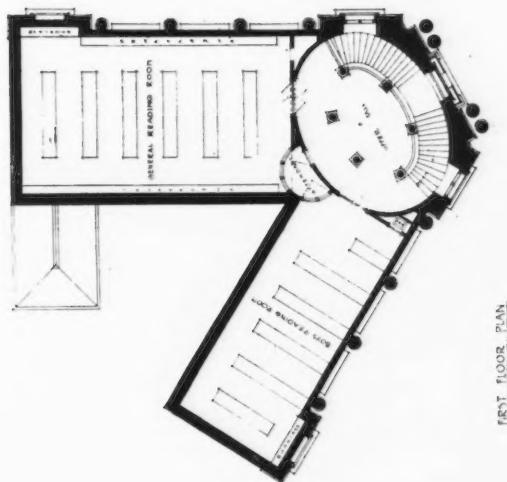
FIRST FLOOR PLAN

Central Reading Rooms, Dundee. JAMES THOMSON, City Architect.

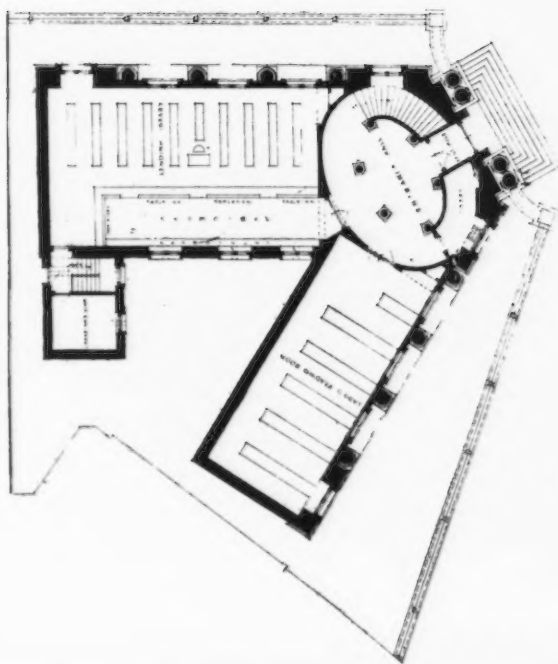


Blackness Branch Library, Dundee.

JAMES THOMSON, City Architect.
Patent Glazing to Skylights and Glazed Domes by HENRY HOPE & SONS, LTD.



JAMES THOMSON, City Architect.



Blackness Branch Library, Dundee.

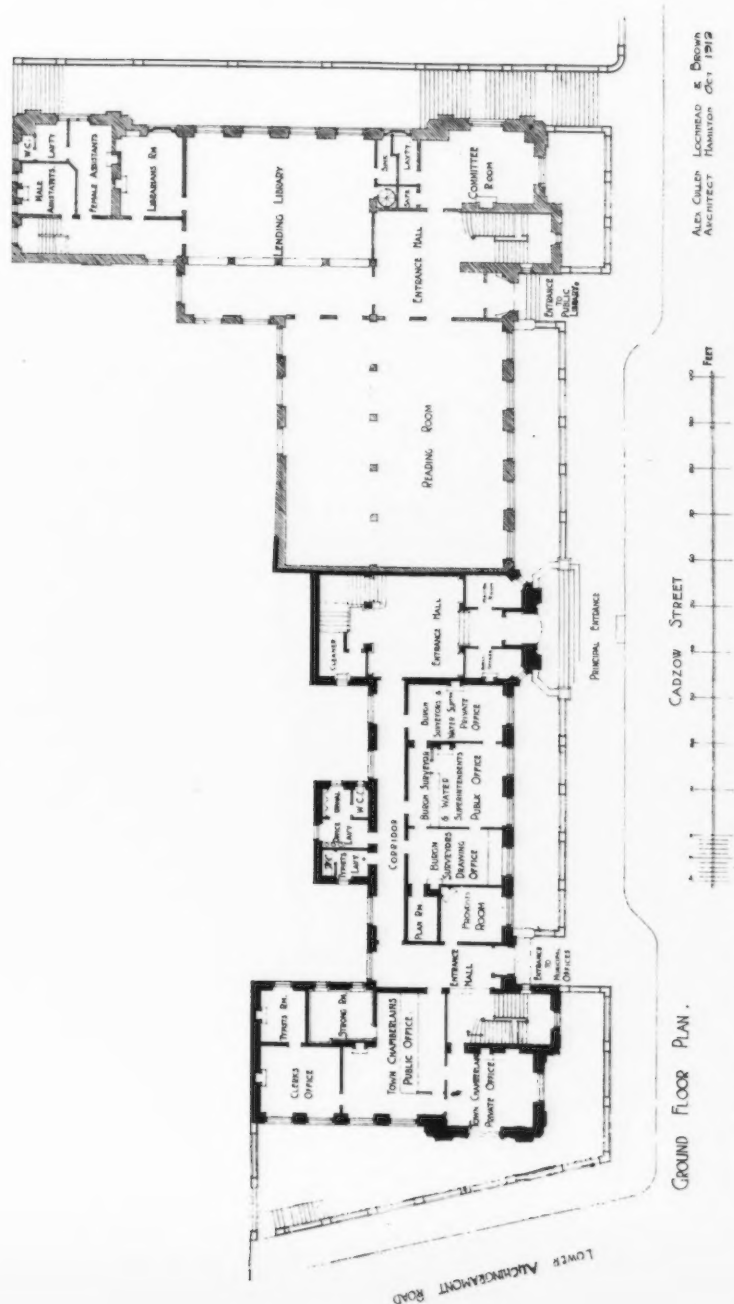


Municipal Buildings, Hamilton : Entrance.

ALEX. CULLEN, LOCHHEAD & BROWN, Architects.

Electric Lighting, Bells, etc. : J. W. TORRENCE, 13 Campbell Street, Hamilton.

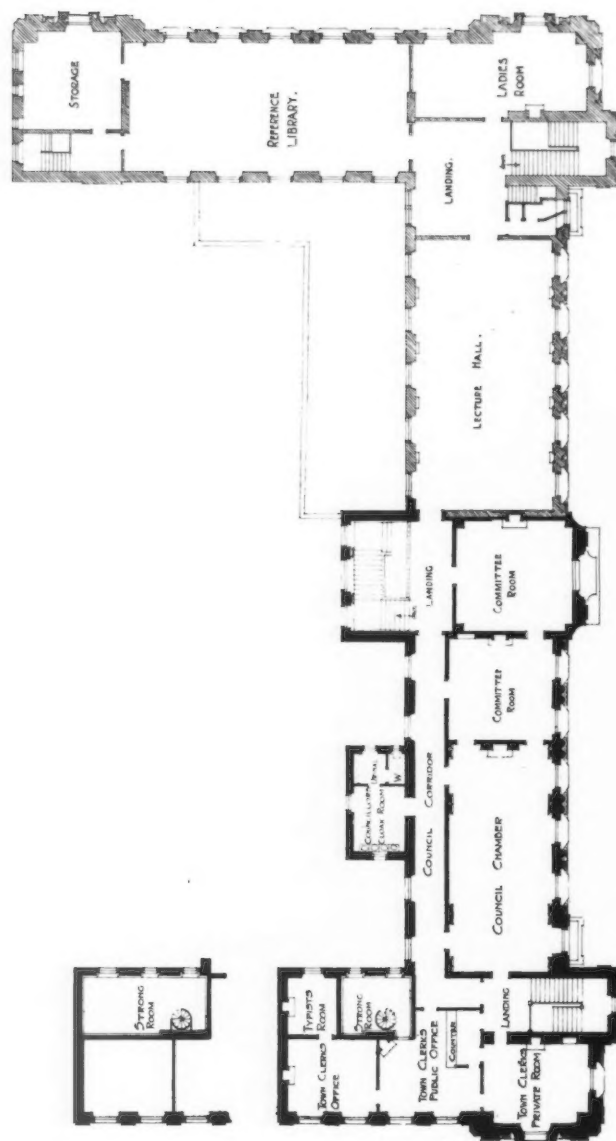
Leaded Lights and Stained Glass : WM. MEIKLE & SONS, 19-21, Wellington Street, Glasgow.



Municipal Buildings, Hamilton.

ALEX. CULLEN, LOCHHEAD & BROWN, Architects.

ALEX CULLEN
ARCHITECT



FIRST FLOOR PLAN

ALEX. CULLEN, LOCHHEAD & BROWN, Architects.

Municipal Buildings, Hamilton.



The Academy, Hamilton : Entrance.

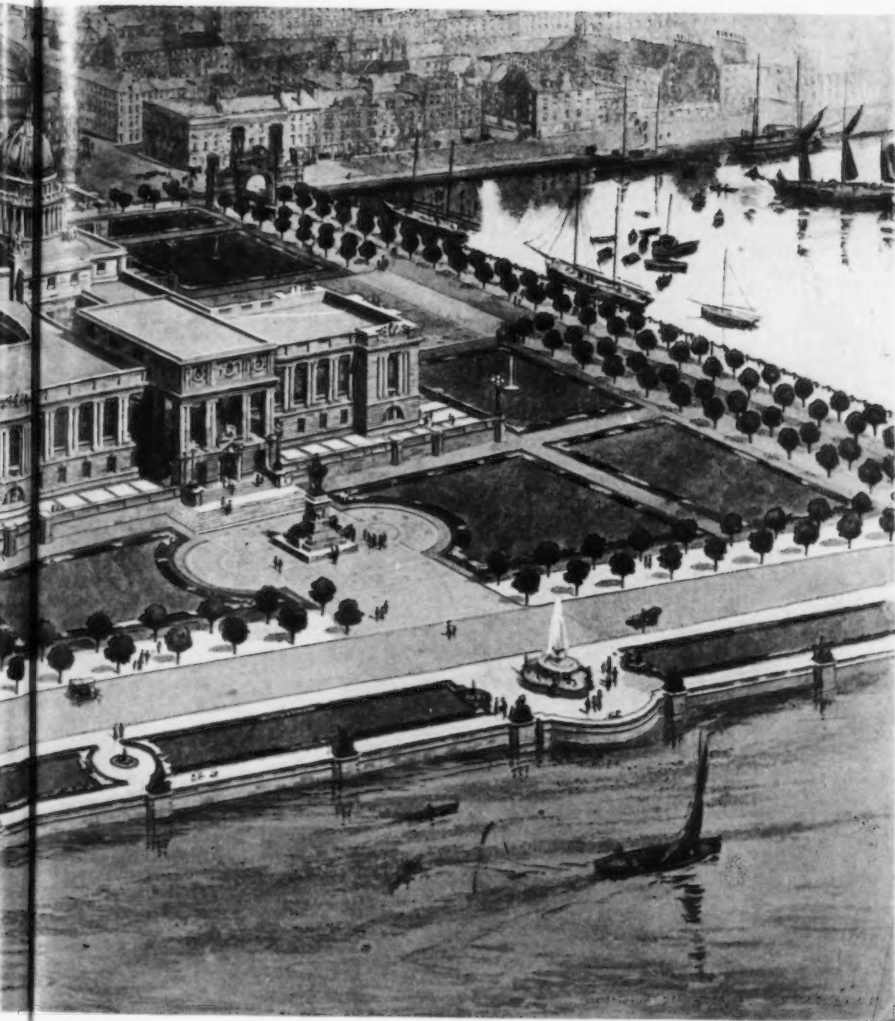
ALEX. CULLEN, LOCHHEAD & BROWN, Architects.

Electric Lighting : J. W. TORRENCE, 13 Campbell Street, Hamilton.

Patent Glazing to Skylights by HENRY HOPE & SONS, LTD.



Civic Centre, Dundee.



JAMES THOMSON, City Architect.



New Training College, Dundee.

T. MARTIN CAPPON, Architect.

Joinery Work: THOS. C. STOCKS & SONS, 26 Crescent Lane, Dundee.

Asphalte Work: ADAM LOCH, 254 Leith Walk, Leith, Edinburgh.

Electric Lighting: PRIMROSE & PRIMROSE, 199 Bath Street, Glasgow.

Plumber Work: JOHN BLAICKIE & SONS, LTD., Bon-Accord Metal Works, Aberdeen.

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DEPUTY CHIEF OF BUREAU OFFICE

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ENTRANCE HALL

CORRIDOR

LABORATORY ROOM

ANALYSIS ROOM

CHEMISTRY ROOM

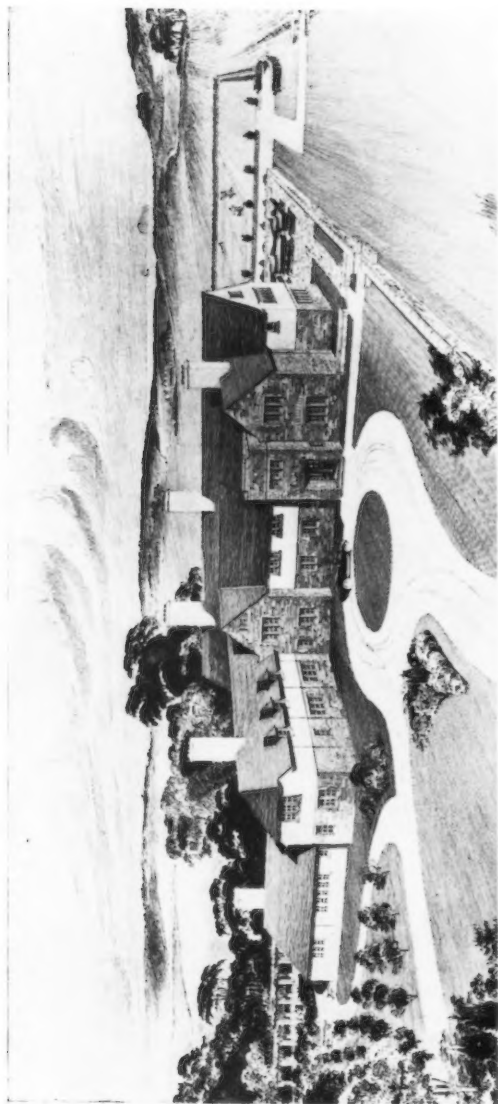
PHYSICS ROOM

RADIOLOGY ROOM

CIRCULAR ROOM

T. MARTIN CAPPON, Architect.

New Training College, Dundee.



"Blanefield," Kirkoswald, Ayrshire.

JAMES MILLER, Architect.

Mason Work: J. & D. MEIKLE, Newton Steam Joinery Works, Ayr.
Heating and Ventilating: G. N. HADEN & SONS, Trowbridge.

Casements by HENRY HOPE & SONS, LTD.

Interior Decorative Plaster Work: G. P. BANKART of G. JACKSON & SONS, LTD., Rathbone Place, W.



Kildonan Mansion, Barrhill, Ayrshire.

JAMES MILLER, Architect.

Mason and Carpenter Work: J. & D. MEIKLE, Newton Steam Joinery Works, Ayr.

Casements by HENRY HOPE & SONS, LTD.



"Beneffrey," Pollokshields, Glasgow.

Wm. HUNTER McNAB, Architect.

Contractors : P. & W. ANDERSON, LTD., 64 Douglas Street, Glasgow.

Casements by HENRY HOPE & SONS, LTD.

Decorative Plaster Work : G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.

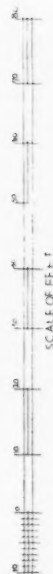


FIRST FLOOR PLAN

Wm. HUNTER McNAB, Architect.



GROUND FLOOR PLAN



"Beneffrey," Pollokshields, Glasgow.



Staircase and Hall.
"Beneffrey," Pollokshields, Glasgow.



Library.

WM. HUNTER McNAB, Architect.

Contractors: P. & W. ANDERSON, LTD., 64 Douglas Street, Glasgow.

Casements by HENRY HOPE & SONS, LTD.

Decorative Plaster Work: G. P. BANKART, of G. JACKSON & SONS, LTD., Rathbone Place, W.



New Premises, Gourock, for the National Bank of Scotland, Ltd.

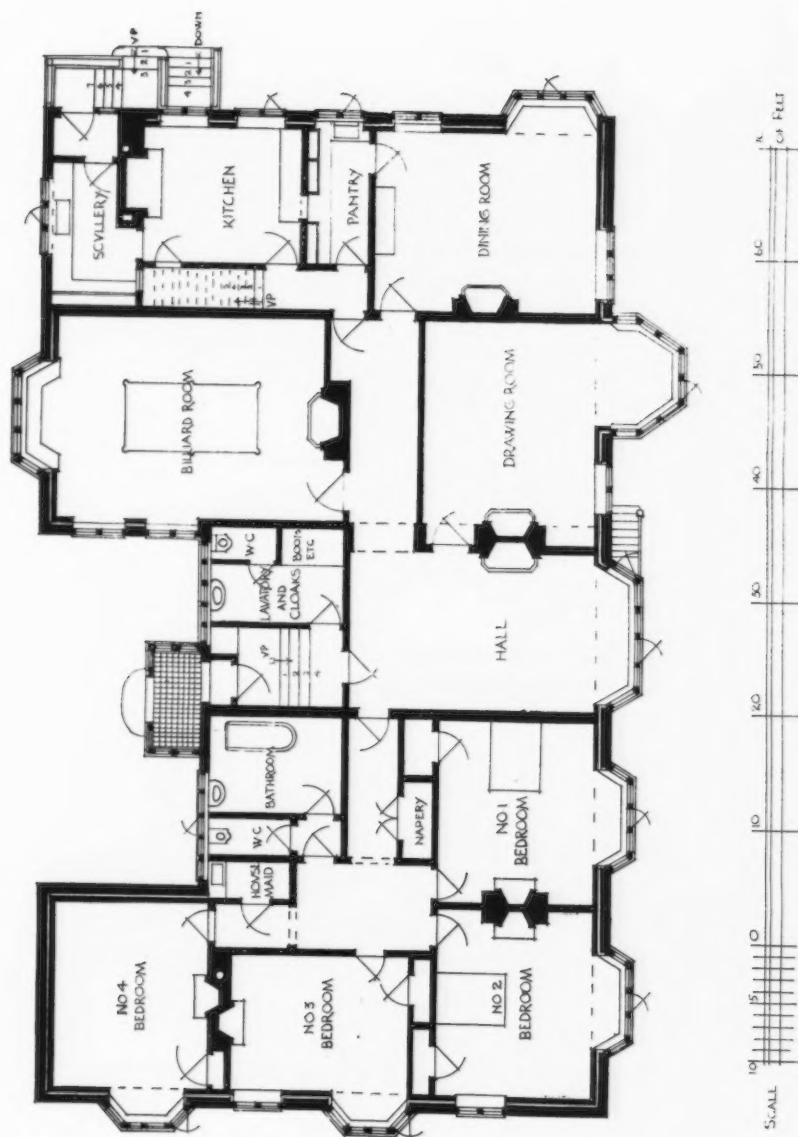
ALEXANDER N. PATERSON, Architect.

Casements by HENRY HOPE & SONS, LTD.



"Newstead," Beardsen.

Plaster Work: H. S. BATHGATE, 540 Duke Street, Glasgow.
Wm. HUNTER McNAB, Architect.



Wm. HUNTER McNAB, Architect.

"Newstead," Bearsden.



"Newstead," Bearsden : Hall.

WM. HUNTER McNAB, Architect.

Plaster Work : H. S. BATHGATE, 540 Duke Street, Glasgow.



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A. MARSHALL & A. G. R. MACKENZIE, Architects.



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SCULPTURES

1915^{II.}



The Scroll of Honour.

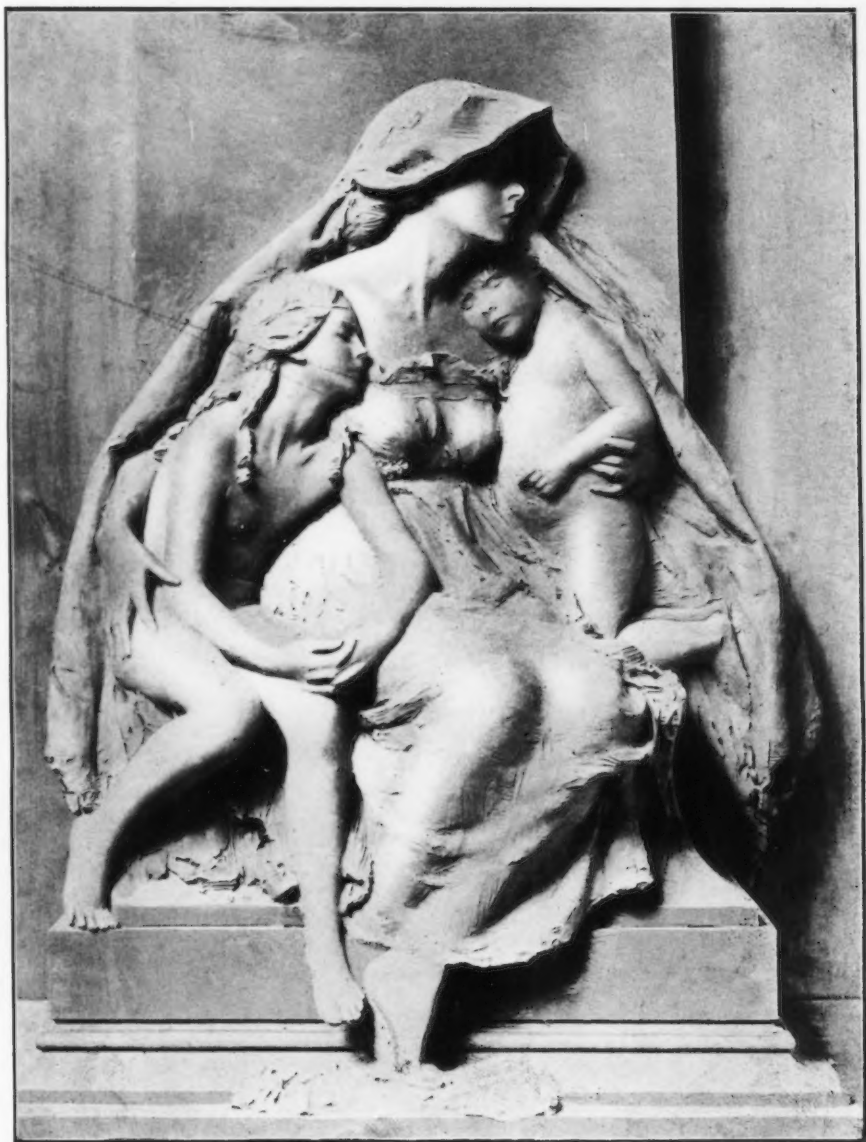
ETHEL WHITE, Sculptor.



*Model of Memorial to Capt. Robert Falcon Scott, R.N., C.V.O.,
and his Comrades to be placed in St. Paul's Cathedral.*

S. NICHOLSON BABB, Sculptor.

Academy Architecture, 1915¹¹—Sculptures.



Monument to Mrs. Ashley, Romsay Abbey.

EMIL FUCHS, Sculptor.

Academy Architecture, 1915th.—Sculptures.



Monument to Abraham Lincoln erected in Rotunda of the State Capitol, Frankfort, Kentucky, U.S.A.

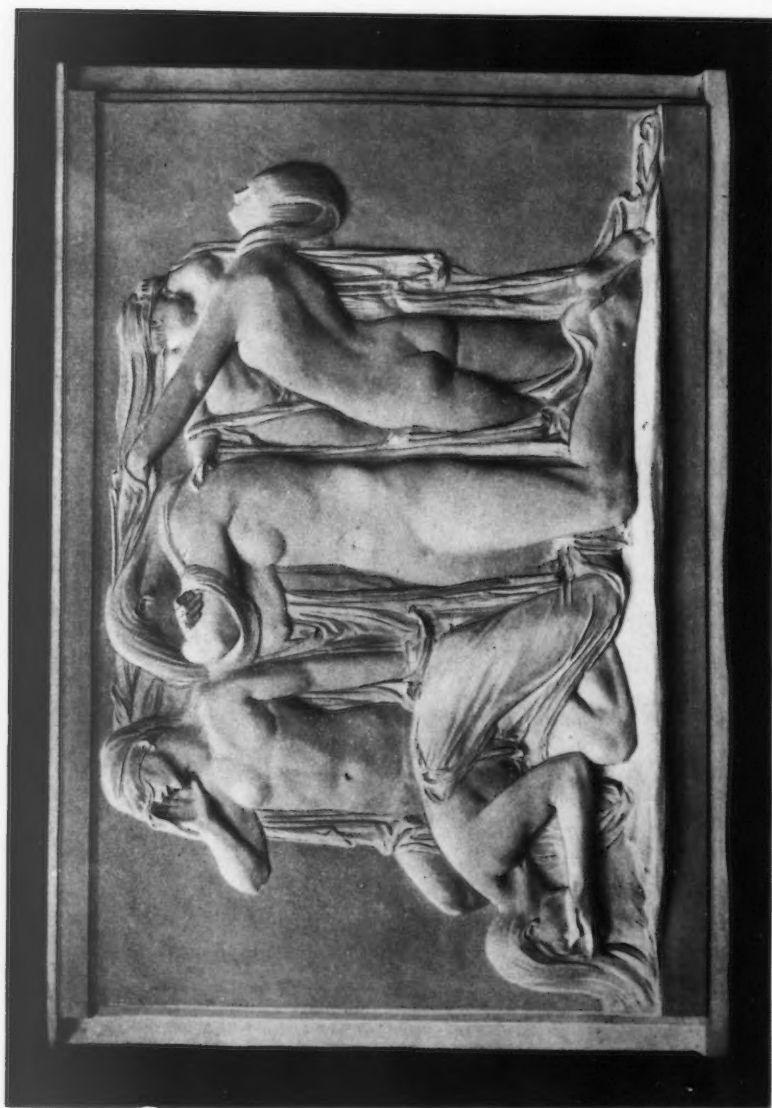
A. A. WEINMAN, Sculptor.



Recumbent Figure for a Tomb in a Seigneurial Chapel.

RICHARD R. GOULDEN, Sculptor.

Academy Architecture, 1915¹¹—Sculptures.



The Waters of Forgetfulness.

CHARLES WHEELER, Sculptor.

Academy Architecture, 1915¹¹—Sculptures.



"David."

JOHN ANGEL, Sculptor.



"Roused."

ANDREA C. LUCCHESI, Sculptor.



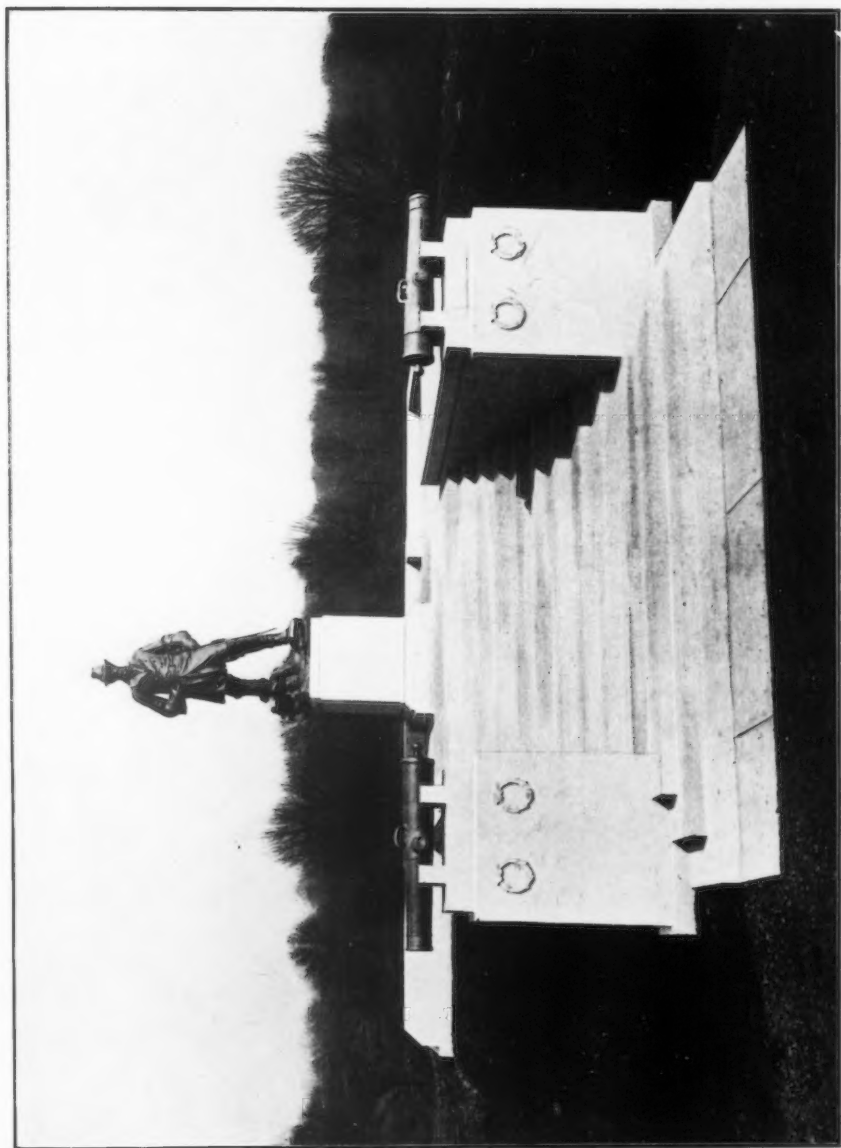


"Philanthropy."

Panel for Memorial to King Edward VII, Sheffield.
Philanthropy presenting Hospital for Cripples to the City of Sheffield.

ALFRED DRURY, R.A., Sculptor.

Academy Architecture, 1915th—Sculptures.



*Monument to Lieutenant-Colonel William F. Vilas at Vicksburg National Military Park, U.S.A.
A. A. WEINMAN, Sculptor.*

Academy Architecture, 1915th.—Sculptures.



Endymion Group.

LILLIAN M. WADE, Sculptor.



The Age of Imagination.

F. V. BLUNDSTONE, Sculptor.



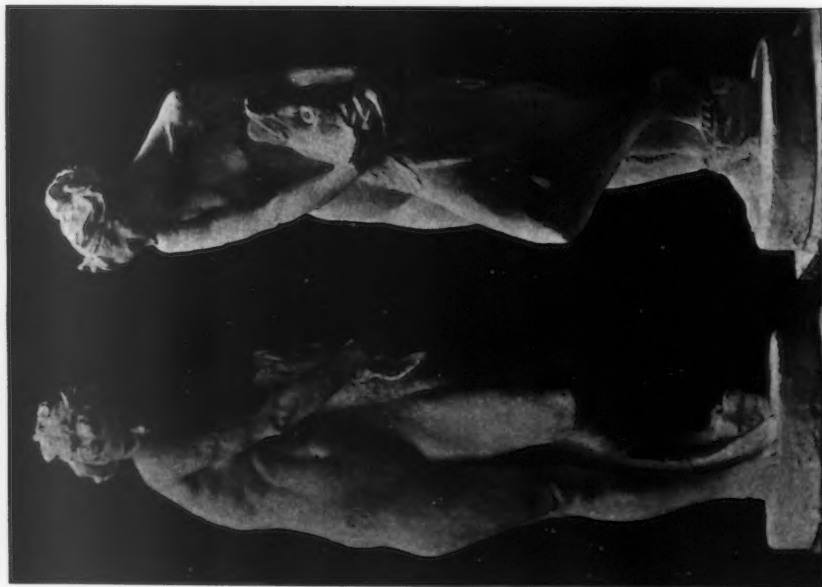
Spring's Joy.

EUGÈNE CANNEEL, Sculptor.

Academy Architecture, 1915th—Sculptures.



"Vintage."
JOHN ANGEL, Sculptor.



Two Views of Lead Fountain Figure.
GERTRUDE KNOBLAUCH, Sculptor.

Academy Architecture, 1915th.—Sculptures.



Joy of Life. W. REID DICK, Sculptor.



Bereaved. MORTIMER BROWN, Sculptor.

Academy Architecture, 1915^{II}—Sculptures.



Youth and the Shadow.

RICHARD GARBE, Sculptor.

Academy Architecture, 1915th—Sculptures.



Eros.

P. BRYANT BAKER, Sculptor.



Childhood.

CHARLES PEBWORTH, Sculptor.



The Fallen Idol.

C. WEB-GILBERT, Sculptor.

Academy Architecture, 1915^{II}—Sculptures.



Playfulness.

PAUL MANSHIP, Sculptor.

ACADEMY ARCHITECTURE

1915^{II}.

DECORATIONS.



Reredos Panel.

TEMPLE MOORE, Architect.



Reredos in Chapel, St. John's, Plymouth.

TEMPLE MOORE, Architect.



Reredos Panel, St. Wilfred's, Harrogate.

TEMPLE MOORE, Architect.

Academy Architecture, 1915^{II}—Decorations.



Pulpit Fall.

TEMPLE MOORE, Architect.



Reredos, St. Mark's, Alexandria, Egypt.

TEMPLE MOORE, Architect.



Part of Reredos in Chapel, Eversley School, Folkestone.

TEMPLE MOORE, Architect.

Academy Architecture, 1915th—Decorations.



Part of Reredos in Chapel, Eversley School, Folkestone.

TEMPLE MOORE, Architect.



"The Triumph of Julius Caesar," from The

Published by B. T.



John Thomson, "Tapestry Weaving in England."

by B. T. BARTFORD, LTD.



"English Verdure," from Thomson, "Tapestry Weaving in England."

Published by B. T. BATSFORD, LTD.



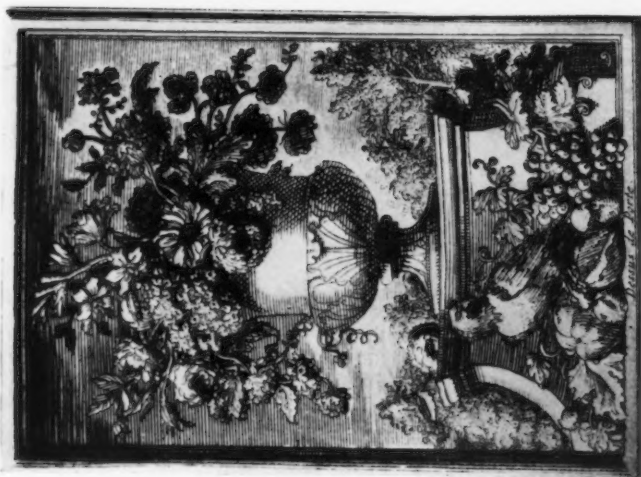
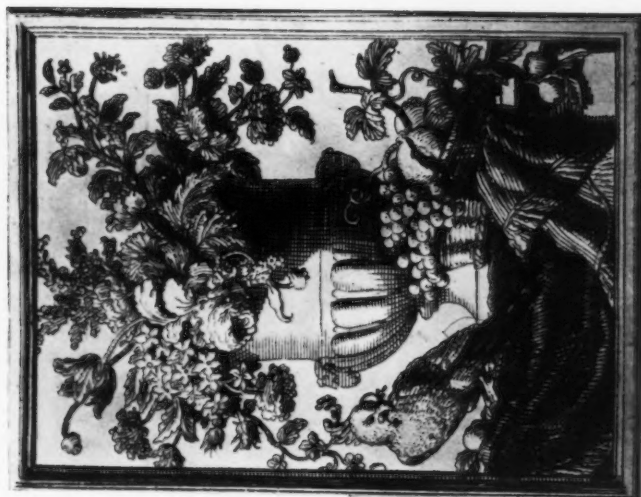
Indian Scenes, from Thomson, "Tapestry Weaving in England."

Published by B. T. BATSFORD, LTD.



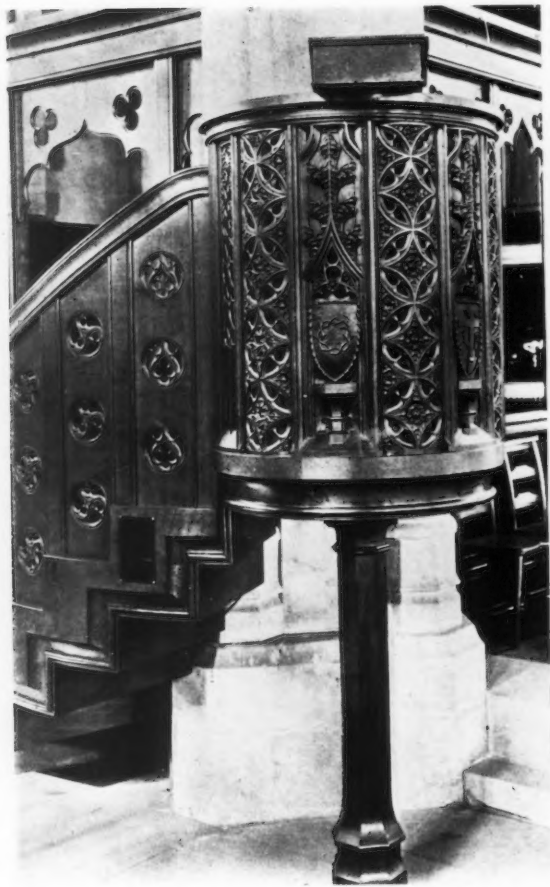
Crimson Damask from "Decoration in England."

Published by B. T. BATSFORD, LTD.

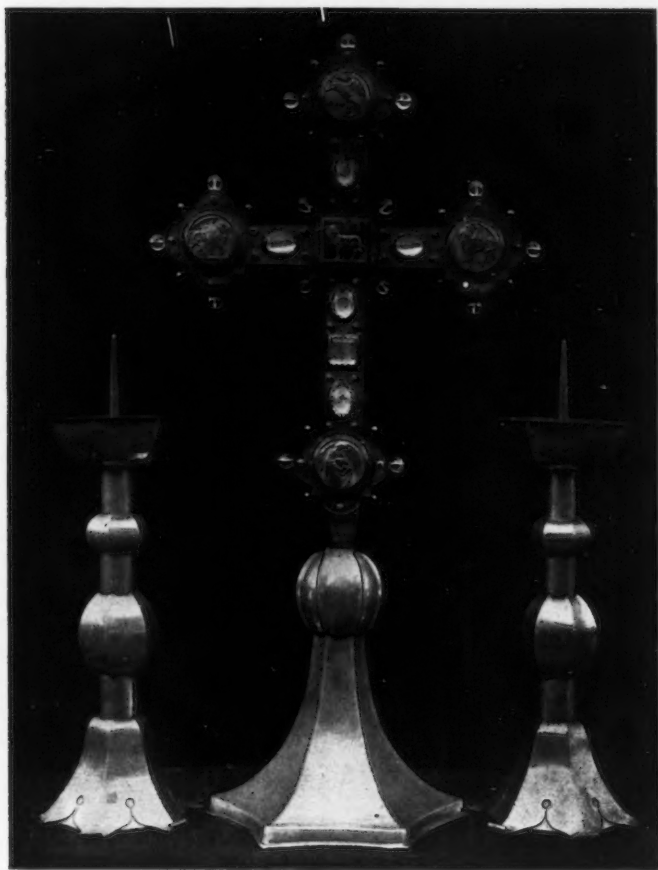


Designs by Daniel Marot, from "Decoration in England."

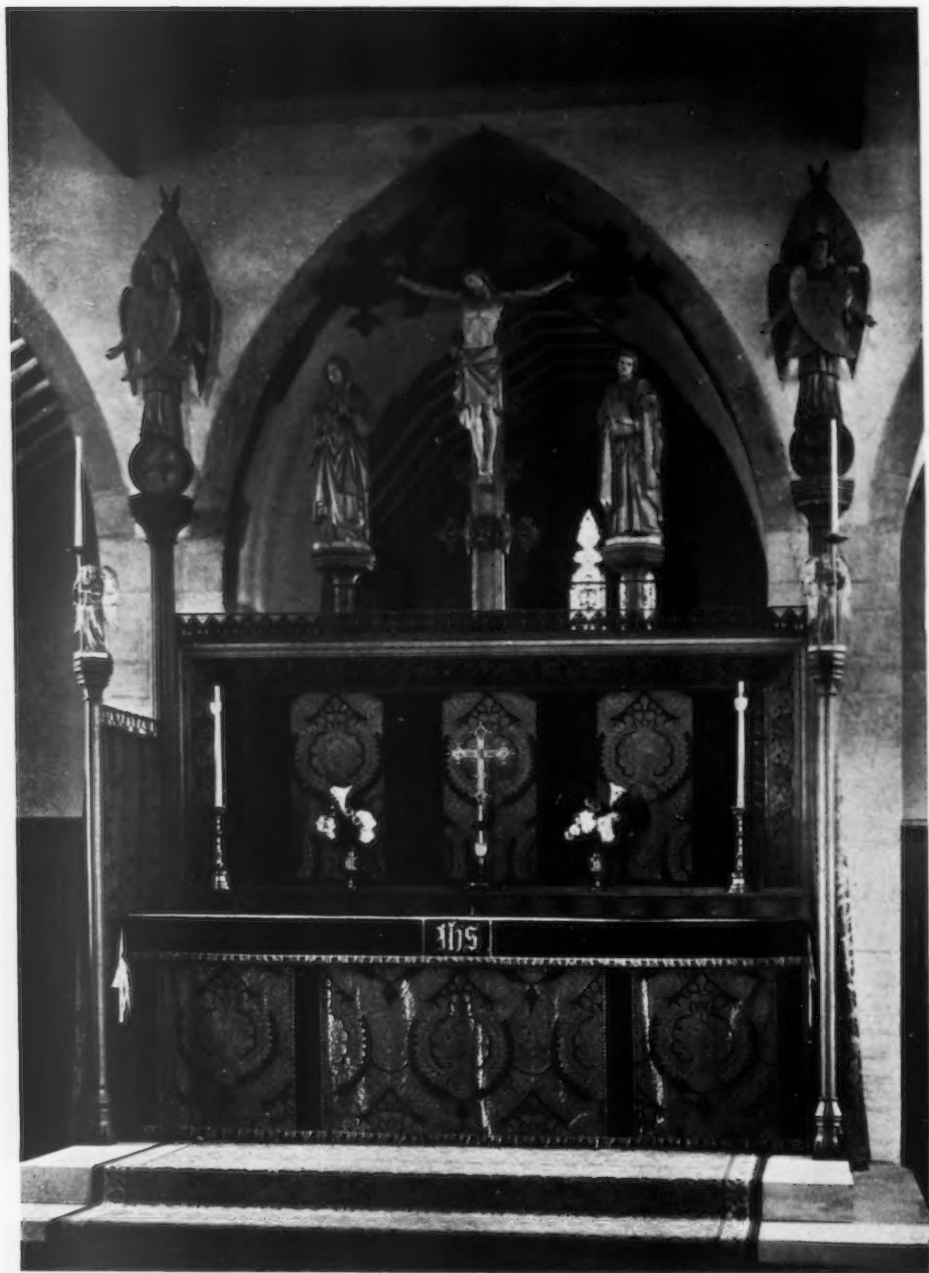
Published by B. T. BATSFORD, LTD.



Pulpit, St. Wilfred's, Bradford.
TEMPLE MOORE, Architect.



Altar Ornaments, St. Wilfred's, Harrogate.
TEMPLE MOORE, Architect.



St. Mark's, Mansfield.

TEMPLE MOORE, Architect.

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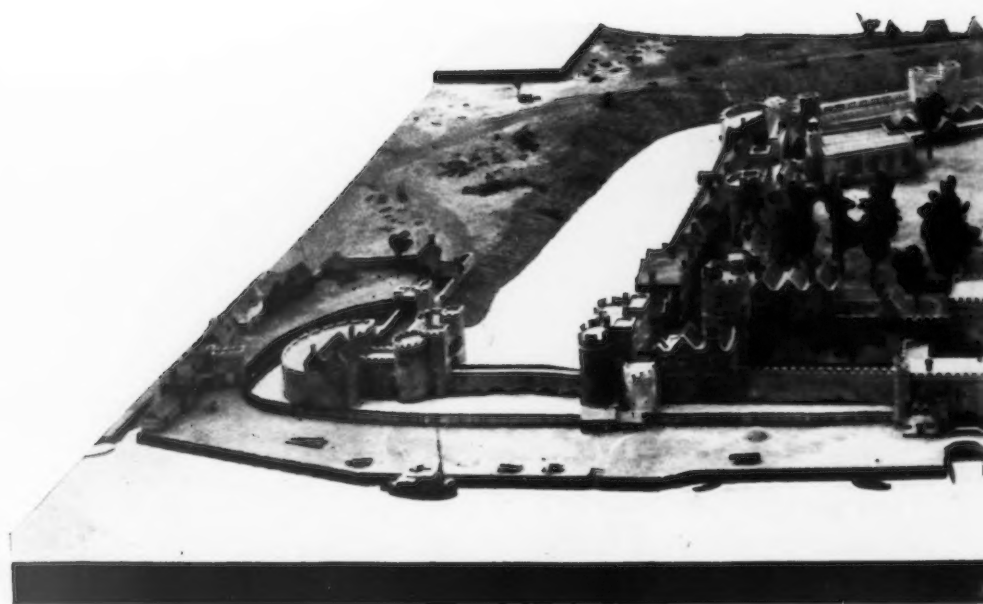
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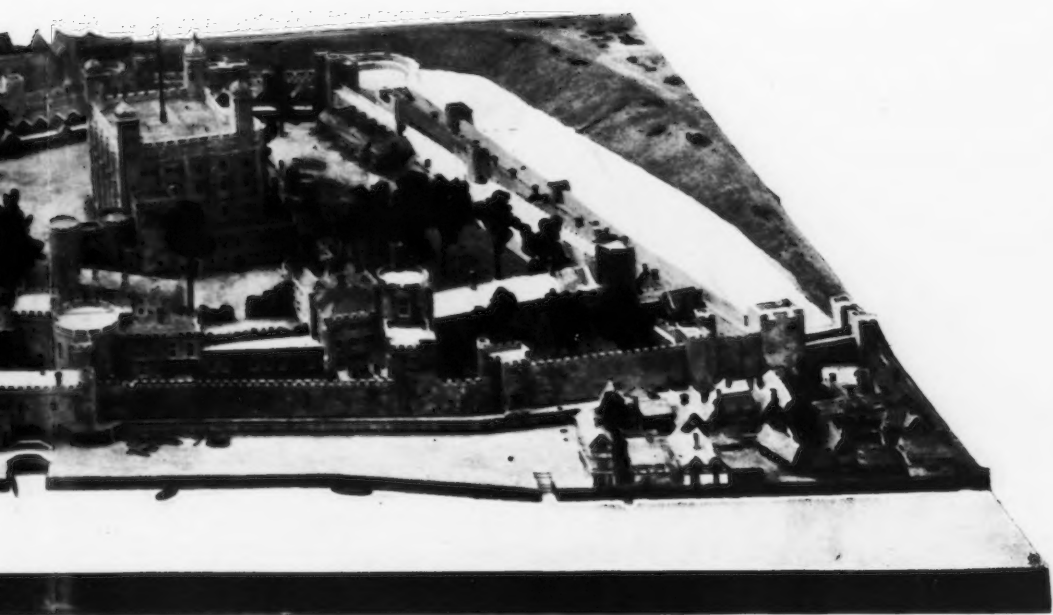
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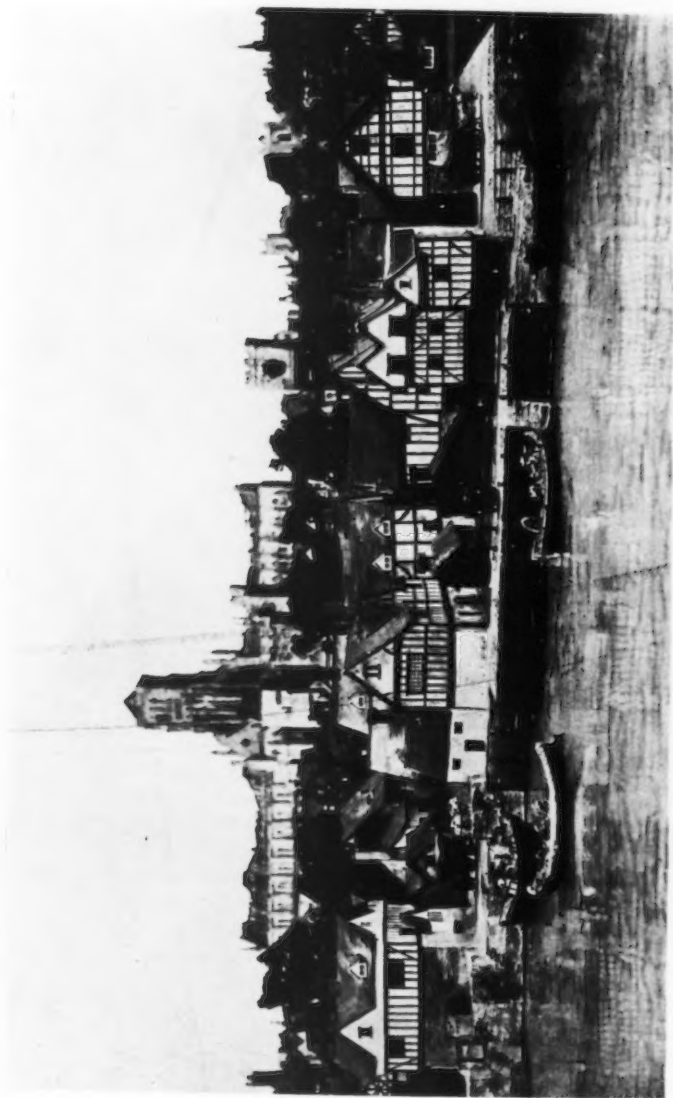
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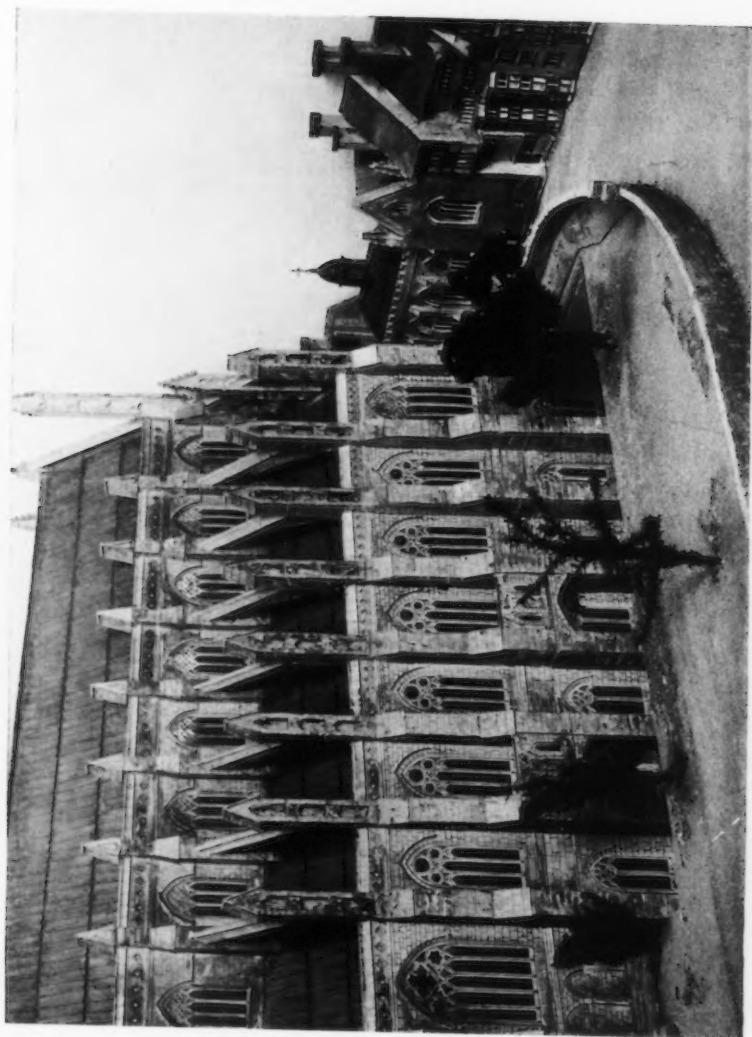
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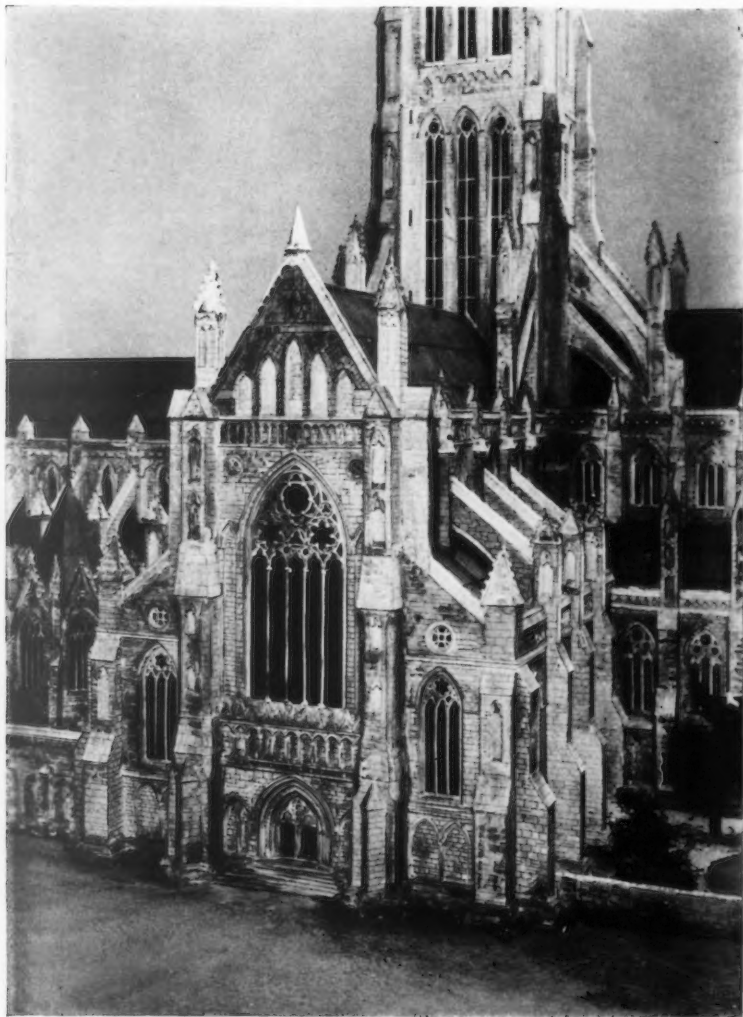
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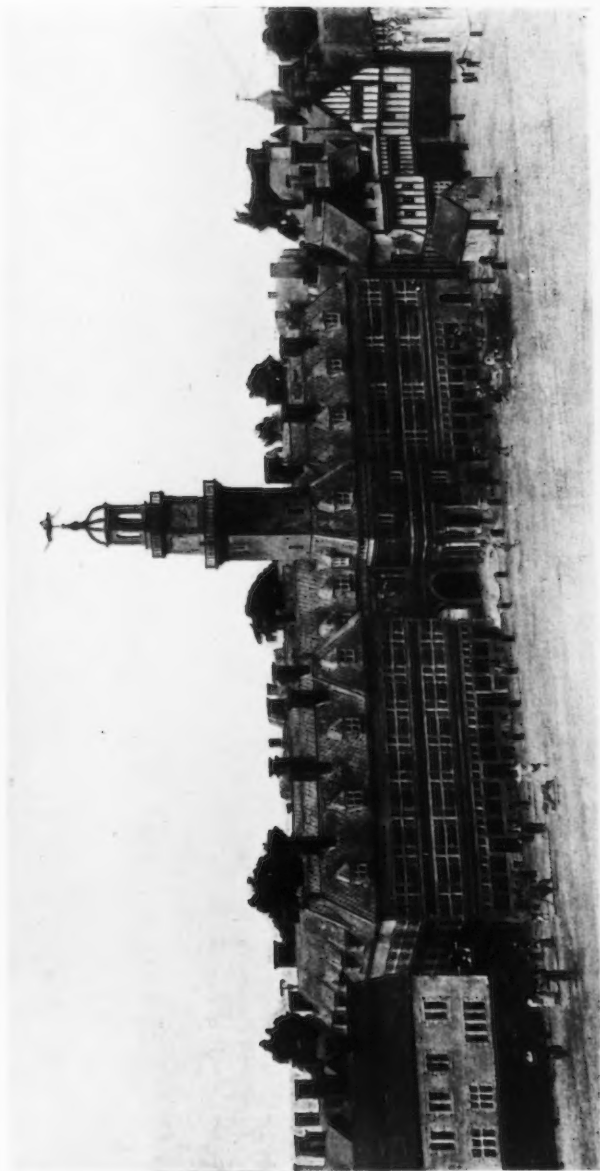
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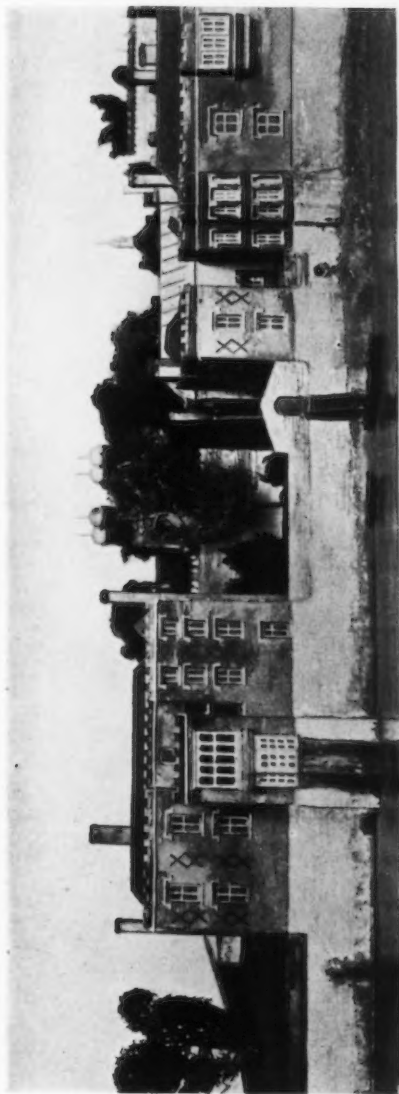
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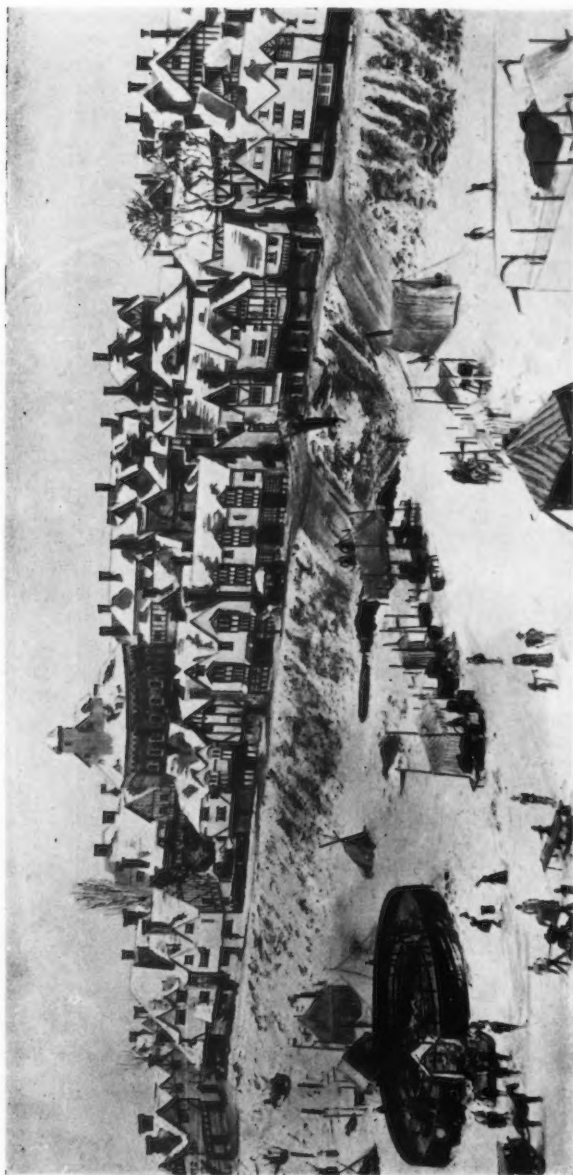


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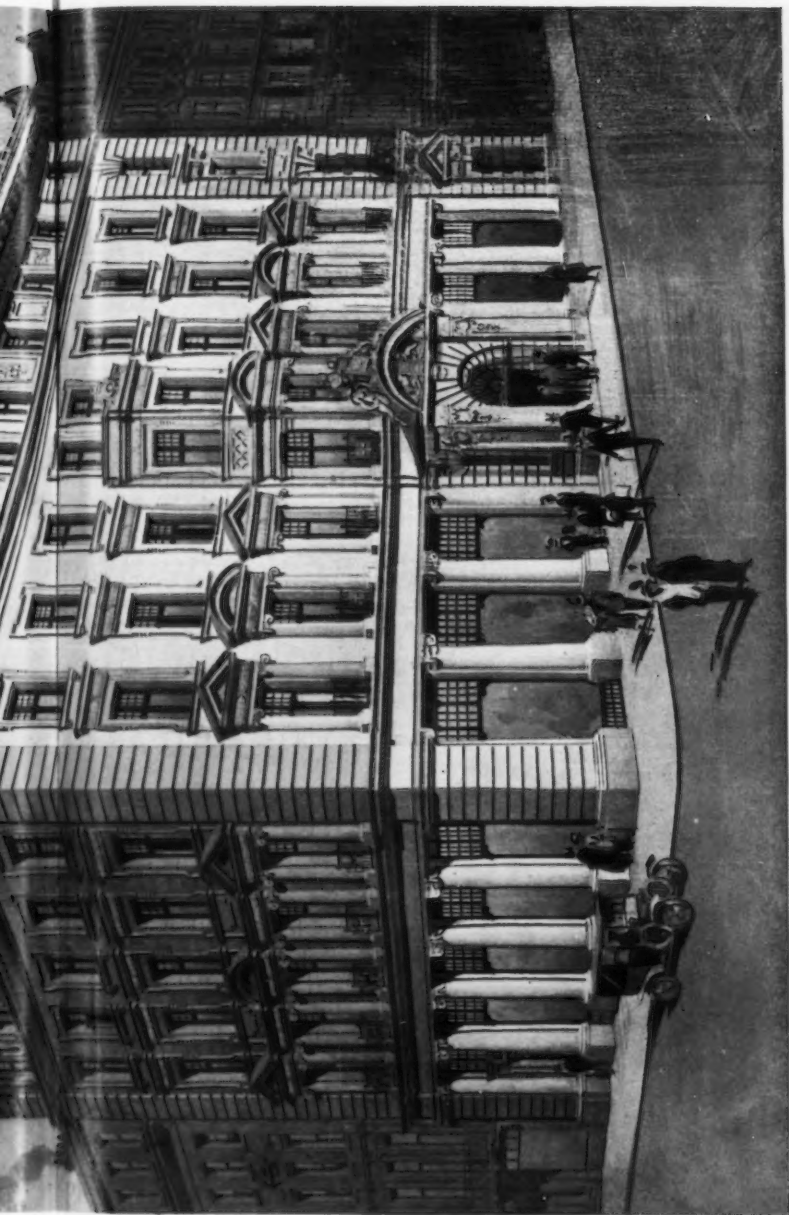


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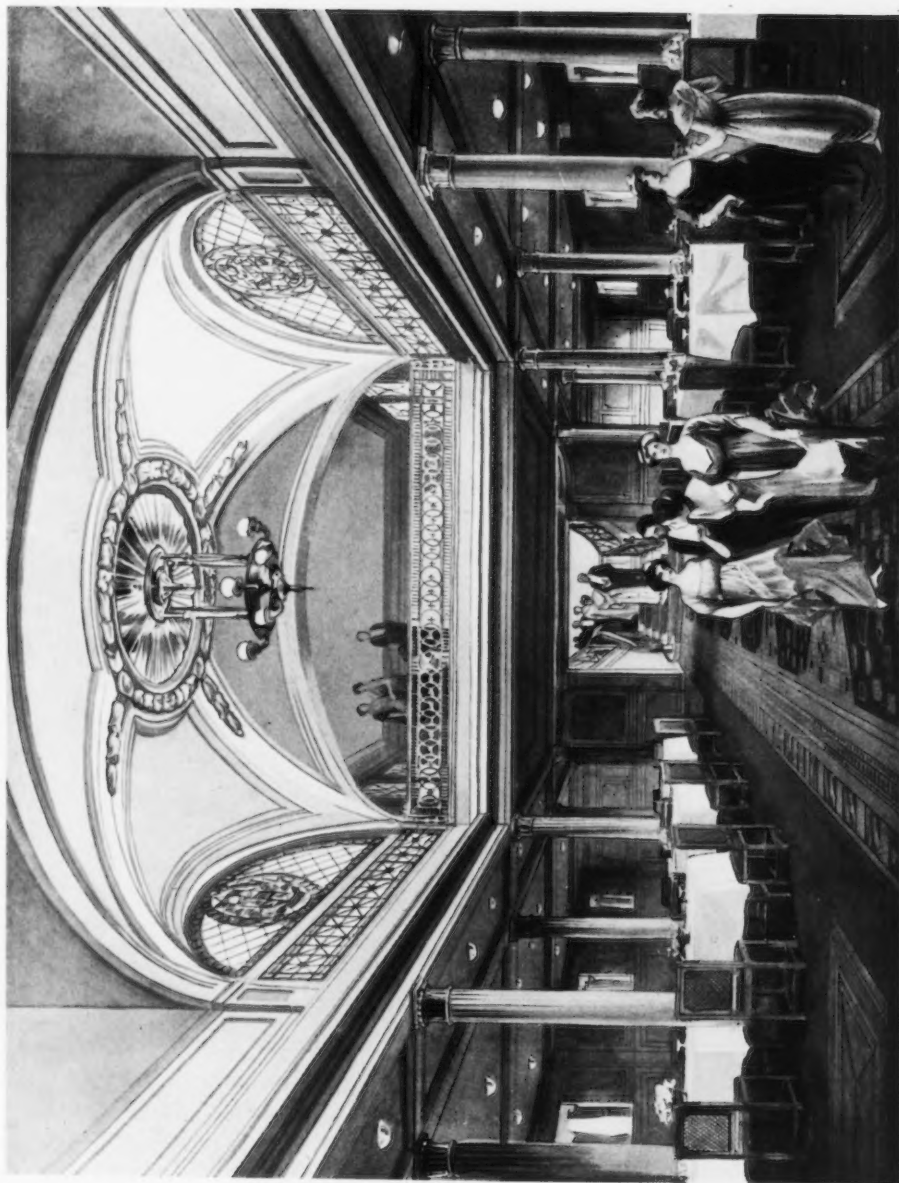
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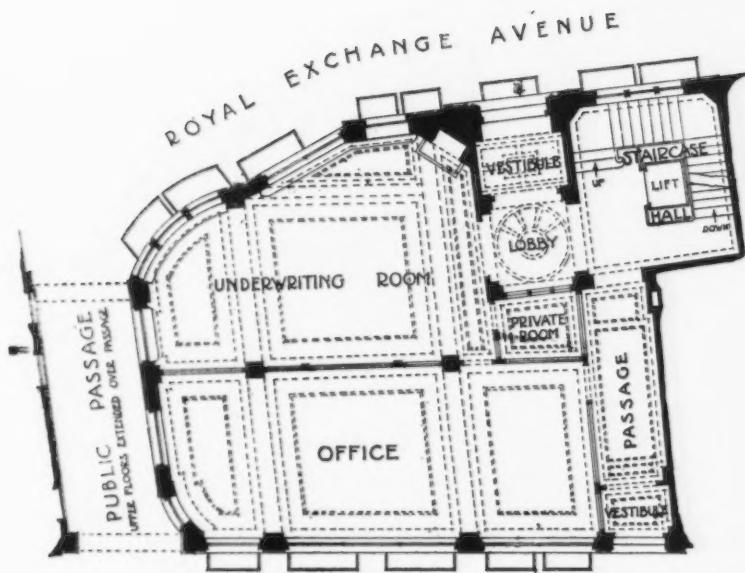
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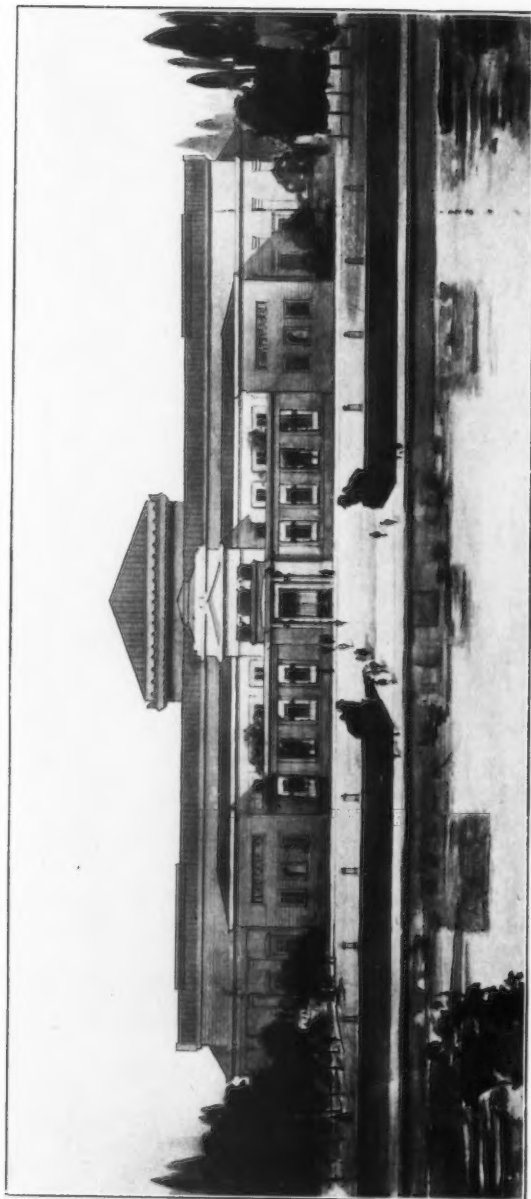
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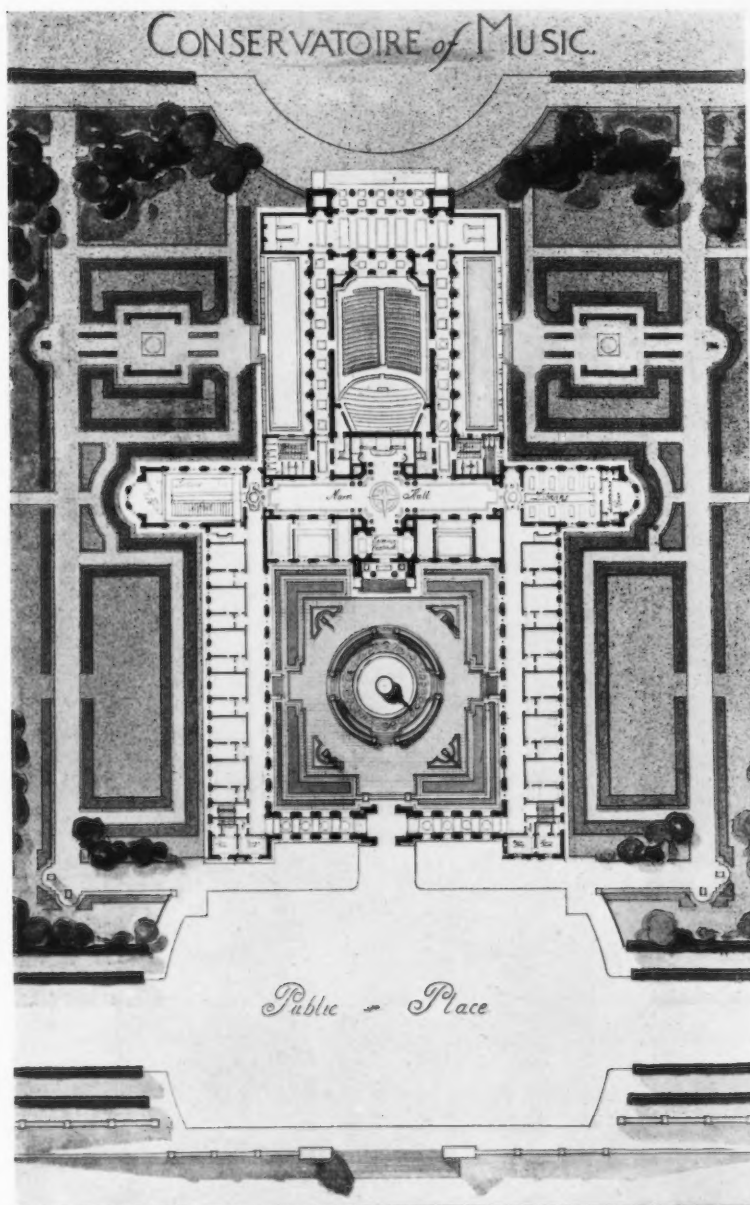
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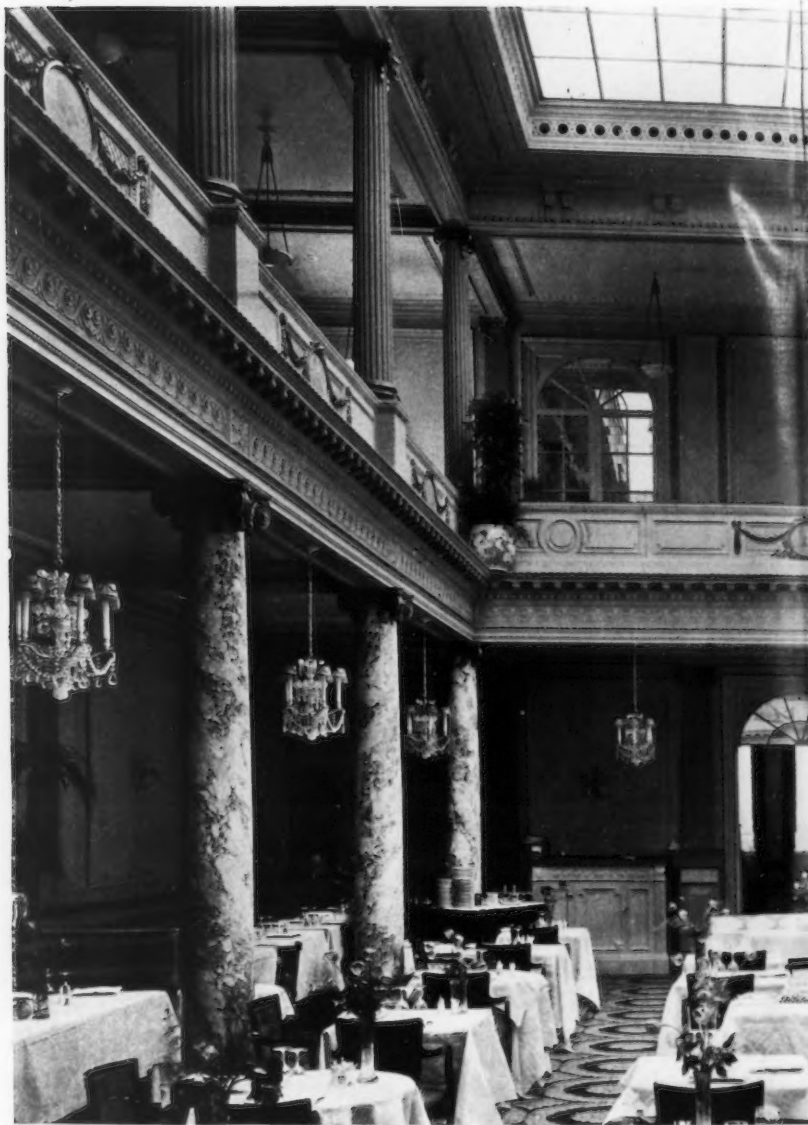
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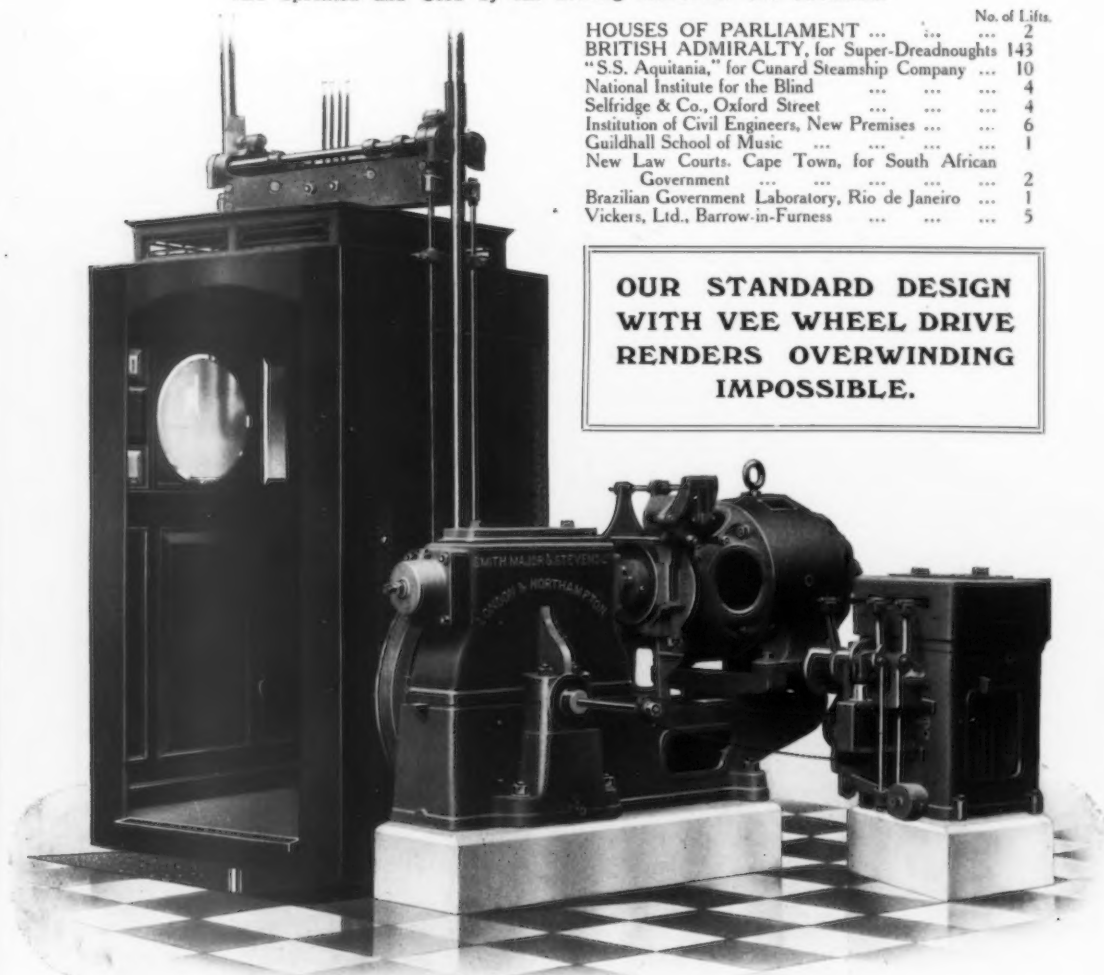
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